

Two heads are better than one? Not the case here; photographer E. M. Smith captures two young girls trying to beat Old Man Winter's bitter cold.

## Political Asylum sought by Hector Marroquin

By Eric Lindbom  
Staff Writer

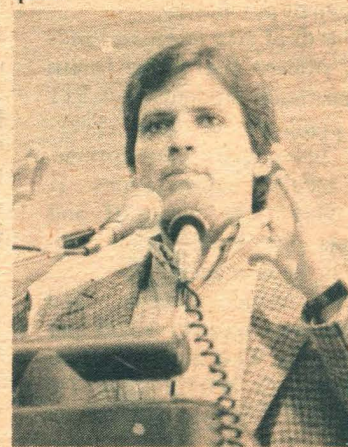
"If he goes back to Mexico he's a dead man," said a Mexican student who was listening to Hector Marroquin, a human rights activist, in the Kirby Lounge last Thursday.

Marroquin told students that he is seeking political asylum in America, but the U.S. Immigration Department is trying to deport him back to Mexico.

"If they deport me, I fear for my life," he said. Marroquin declared that he would be immediately imprisoned, tortured and perhaps assassinated by the Mexican government for crimes he never committed, if the U.S. Immigration Department turns him away.

Mexico's ruling political party has accused Marroquin of being a dangerous terrorist who has indulged in guerrilla activities and murder. Marroquin said that he has been the victim of a frame-up engineered by the party to silence him.

His plight is a common one in Mexico, he said. Hundreds of political activists have been killed or are imprisoned for expressing dissatisfaction with the policies of the ruling political party, which has run Mexico for more than five decades, according to Marroquin.



Marroquin speaks.

The party has retained power not through democratic action, but through systematic repression of dissidents, Marroquin said. "It's corrupt," he continued. "The party has done absolutely nothing to solve economic misery in Mexico." There is a 51 per cent unemployment rate in Mexico and 12 million Mexicans own land according to Marroquin.

Marroquin says if he wins his case, it will become an important legal precedent, because historically the United States has not granted asylum to exiles from ally countries. He suggested that America's reluctance to accept these exiles is rooted in fear of jeopardizing economic relations with allies.

Marroquin told the Statesman that he is disgusted with

Carter's human rights program. "It's a double standard," he said, "America accepts dissidents from Russia but ignores blatant human rights violations in Iran, Chili, Haiti and Mexico."

The Mexican government's repression of activists is no longer keeping the people of Mexico deceived, Marroquin said. "There's a growing social consciousness in the young people of Mexico," he said. Mexican newspapers that once proclaimed Marroquin's involvement with criminal activities are now printing stories suggesting that he was framed. The New York Times, and Washington Post have written exposes on human rights violations in Mexico, according to Marroquin. Marroquin said he met with the commissioner of the Immigration Department in Washington, D. C., who told him that during a two-week vacation in Mexico, the commissioner witnessed no examples of human rights violations. "If you stay in the Hilton Hotel, you won't see [these violations]," said Marroquin.

Marroquin has been a dedicated member of the Socialist Workers Party while in America, and said this involvement may hurt his case. "I'm a proud socialist, and I won't pretend to support capitalism to earn asylum," he said. "You don't have to agree with my political beliefs to agree I have a right to live," he told UMD students.

While in Washington, Marroquin viewed FBI files on his activities in Mexico, which were made available under the Freedom of Information Act. Marroquin showed the files to the Kirby audience, and 99 per cent of the information had been blackened with magic marker and was illegible. Marroquin said they were blackened when he received them. Marroquin had learned from one of the few readable extracts, that the FBI had labelled him as a communist when he was 15. Marroquin questioned the right of the FBI to survey Mexican children, because such international activities fall under the responsibility of the CIA.

Presently, Marroquin is awaiting the decision of the Immigration Department and is prepared to appeal to the Supreme Court. He is travelling across the country on \$10,000 bail, and the U.S. Government is aware of the location of all his speaking engagements. He cannot work for money, under a condition set by the Immigration Department, and contributions by audiences finance all his expenses.

His activism made him the

Marroquin to 8

## Movillas' may perish

By Lisa McGrigor  
Staff Writer

Movilla dwellers beware, you may become an endangered species. The movilla units possibly will be phased out after their 20 year life expectancy is up, in 1990. This is due to enrollment drops projected for the next 20 years said Bruce Gildseth, vice provost for student affairs.

The movillas originally were built due to a severe University housing crunch in the late 1960s. "We desperately needed housing at that time, and construction of the movillas were the quickest way to remedy the problem," reported Robert Bridges, vice provost for business affairs.

A regular, permanent structure such as the Junction Apartments takes close to three years to complete and we just didn't have that amount of time, Bridges said.

The building proposals for the movillas were discussed in 1969, and the bid from the Pimtom Company was accepted in 1970. Construction was completed in Sept., 1970.

Five of six other companies also proposed bids to the University at that time, but the main reason Pimtom was accepted was the company's past experience in this type of dwelling, said Bridges.

Another factor was the Pimtom Company had respect for the environment and natural vegetation of the area. "We rejected a proposal for a trailer parking lot complex," said Bridges, "we did not want to level the whole area." A total of 76

movillas were built.

The cost of movilla construction was \$5,556 per person, with four persons per unit. Since construction, however, some problems have surfaced, said Bridges. For example, there were problems with pilot lights going out during bad storms, and with bathtub freeze-ups. Complications arose in testing possible solutions. "We had to find a viable answer before the repair work could be done," said Bridges.

Barb Davy, a UMD movilla resident, said she has had heating problems in her unit. The kitchen in her movilla has a hole in the floor due to re-piping work being done. "We end up wearing boots all day to keep our feet warm," she said.

Other improvements have been made in the past few years, including re-roofing to cut down on condensation, re-piping to lessen the chances of freeze-ups, and insulating to reduce heating costs. Last year, the heating cost of the movillas was \$280 per unit, according to Bridges, and is no different than regular dormitory rooms. However, maintenance costs are higher in the movillas than in any other University housing.

A good part of this is due to imbalance in student awareness, said Gildseth. "I feel student respect of their environment in which they live is out of balance, and an increase in concern by the students is needed to cut down on repair costs," he said.

The greatest advantage with housing at UMD is the diverse types available to the students, said Bridges. One can get dorms with meals provided or an apartment-type setting with independent cooking.

Jim Hatch, a UMD student, agrees. He also said that he likes the privacy and quiet the movillas provide.

Bridges confirms this belief, and feels this is a great factor in the popularity of the movillas. Hopefully, when the time comes to replace the movillas, similar units can be built, he said.



UMD's Village Center



# Student Service Fee; what is it ?

By Beth Kvalheim  
Staff Writer

Every quarter UMD students pay two fees—first, their tuition fee, which may include lab fees? and then a student service fee.

A few efforts are under way to reduce the student service fee. Tom Flashberger of SA is looking into what percentage of students make use of the eight areas supported by the service fee. The organizations with the smallest amount of participation will be looked into for optional ways of support.

It is relatively simple to deduce that tuition fees provide for the instruction and facilities of a college education, but what does the student service fee provide?

Each full-time UMD student pays a \$45.75 service fee, which is mandatory. The UMD Business Affairs office breaks the fee into eight parts. These eight parts have their own subdivisions, each of which has a certain amount of money apportioned to it.

Kirby Student Center receives \$15.60 out of each student fee paid. This is distributed to subdivisions, including Kirby Program Board, which brought bands such as Daisy Dillman, ARS, and Ozark Mountain Care-devils to Duluth. Another part is Kirby Coffee House, which

often provides entertainment in the Bull Pub. Lectures, convocations and capital improvement sponge up the remaining subsidies Kirby receives. This covers building maintenance, up-keep of the games room, and wages for the personnel.

Athletics and intramurals receive \$12.80, the second highest slice of the service fee. This group is broken into three subdivisions, one being intercollegiate athletics, which gets \$8.80. Of this amount, \$5 helps underwrite the cost UMD students pay for tickets. The rest goes into a general fund for men's and women's athletics. The other \$4 is spent on intramurals. Part of it helps fund capital up-keep. The other part subsidizes intramural sports, including referee wages and equipment purchases.

The third area receiving funds from student fees is the health service. Each student pays \$11 for privileges of free check-ups, low-priced prescriptions, and medical consultations. It also helps pay the staff and provide for building up-keep, such as the new addition.

The music, theatre, and speech area receives \$3.35 per student fee. This is appropriated to help out WDT. The fee provides for 50 per cent of the budget. Also, the UMD Theatre receives a portion to help underwrite student ticket costs for MPAC productions, sets, costumes and royalties. For instance, royalties for UMD's recent production of Cinderella ran about \$175 per performance.

From this point, the fee breaks down as follows, \$1.35 goes to the **Statesman**; \$1.25 goes to SA, \$.30 helps out with the child care program and \$.10 is fed into the Foreign Student Development Fund.

These fees are mainly used to pay personnel and operating costs. ■

# Lobbyist to represent UMD

By Terry Blake  
Staff Writer

A student lobbyist will represent UMD at the Minnesota State Legislature this quarter.

Student Congress elected Bill Klein as the lobbyist by a 13-7 vote. This is the first program of this nature undertaken by UMD Congress, said Andrew Lurth, SA president.

Klein will join other lobbyists from the University of Minnesota schools who will attempt to influence important upcoming collegiate issues at the Legislature.

The issues range from high tuition costs to money allocations in the University system.

Klein was allocated \$600 by the Congress to help pay his living and transportation expenses. Klein said he plans to rent an apartment in the Twin Cities area and commute to UMD as needed.

Rick Rydberg, UMD student representative to the Consulta-

tive Committee, said the lobbyist will be an "effective voice for UMD students," and stressed that "this is not a slipshod program."

The UMD Student Legislative Committee will oversee Klein's actions and take responsibility for them. The Committee will guide Klein by telling him what position to take on certain issues.

The Committee will be concerned with such issues as UMD athletics, and construction that affects the campus, said Rydberg.

Nine members to serve on the Committee are: Rick Rydberg; Dave Lind, chairperson of Congress, Mark Davis, chairperson of the Senate delegation, Julie Selgren, representative to the Student Legislative Committee, Andrew Lurth, who will serve as a non-voting ex-official member, plus four other UMD students to be selected by the Congress.

Klein said that he intends to research students and find out what their interests are so he can accurately represent them.

# Militant reporter becomes iron miner

By Eric Lindbom  
Staff Writer

Stu Singer left his Houston home last year to come up to Duluth on a journalism assignment. He had taken a month's leave from his construction job in Texas to cover the steelworkers' strike and its subsequent negotiations. Singer received no money for his efforts. He wasn't writing for the **Duluth Herald**, or for a Houston-based newspaper, but for a national one called the **Militant**.

The **Militant** describes itself on its logo as a "socialist news weekly published in the interests of the working people." Nevertheless, the average blue collar worker watching the football game with beer in hand probably doesn't have a copy of the **Militant** on his lap. The **Militant** is more often seen in the hands of street corner leftists who hand the paper out to any interested party.

The New York-based paper sells for 50 cents, or a \$2-subscription, and all its reporters mail in stories from across the country. The admittedly partisan publication covers different types of subject matter, and is a mouthpiece for a growing political group in America, the Socialists Workers Party.

Singer said that he became more and more interested in the steelworkers' plight, and after the strike ended, he stayed. Singer landed a job as a miner in a Virginia mine and currently works there.

"I like this area," Singer said, "and we've got one of the militant locals around here." her

Singer isn't completely satisfied with working conditions in



The **Militant**, a socialist paper, is where Stu Singer puts his interest.

Photo by Jeff Christensen

the mine. "We've got a long way to go," he said. He explained that a lack of communication between foremen and workers almost resulted in a tragedy a few weeks back. A bulldozer was pushing ore down a chute where a man was working.

Singer thinks that the mine should allot some of their profits to a study of the effects of taconite dust on humans. "Not one such study has been made," he said. Some miners have been breathing in the dust for 40 hours a week, for 20 years, and emerge from the mine black with dense dust, according to Singer. A study should be conducted, because this dust could eventually cause lung damage like the coal dust Southern miners are subjected to, he said.

When the contract runs out in 1980, another strike is possible, if not probable, said Singer. The United Mine Workers have 12 million members and could bring the steel industry to its knees if it wanted to, Singer contends.

Singer is proud of his work with the **Militant**, especially his coverage of the strike. "The **Militant** told the whole truth about the strike," he said, "and hundreds of strikers who probably didn't vote socialist at the polls read it each week." Newspapers and television often

told the story from only the company viewpoint, according to Singer.

Singer is a dedicated Socialist Party member who believes that the United States has mistakenly decided to produce for profit instead of for human need. Singer said that his party does not support the human rights violations that occur in the Soviet Union and in China. Those countries have gone part of the way by eliminating capitalism, but we're not Stalinists or Mao followers, he said.

Though the Party hasn't received enough votes to seriously challenge Republicans and Democrats, Singer is impressed that 8,000 Minnesotans voted Socialist in the past election. "I think it's significant that these people voted to express an opinion when they knew they weren't going to win," he said.

"The Socialist Party is the only party that really endorses the Bill of Rights," he said. He explained that socialists want people to have all the freedoms that the founding fathers envisioned for America.

Singer said that he feels certain that the government has a file on him and the **Militant** are often surveyed by the government, but overzealousness on Uncle Sam's part has resulted in a \$47,000,000 lawsuit, filed by the Socialist Workers Party

**Militant to 8**

# UN Day draws 15 student crowd

By Jeff Christensen  
Staff Writer

"Apathy among UMD students is the cardinal issue," said Bob Powless, chairman of American Indian Studies, College of St. Scholastica. He made this statement in reference to student participation in Human Rights Week. Fifteen students attended a talk on the United Nations, Monday.

The United Nations association was explained by Dr. Jewel Maher. Maher spoke about the importance of various committees that control the organization. The General Assembly is the "town hall of the world," involved in everything from finding more water to helping undeveloped countries gain more technology from larger, more

developed countries, Maher said.

The issue of human rights in the world was brought to light by several speakers from the school and community at Monday's gathering.

The attitude of the government toward Indians is poor. The problem is lack of respect for Indians, and hinders their rights, Powless said. On the issue of world human rights, Powless told the students, "respect starts with you; if you cannot respect your neighbor how can you respect someone in India?"

The focus then turned to South America and the fight for human rights in that nation. "University students are the first to take the risk of protesting for human rights," said Pollyanna McFarren, a graduate

student at UMD.

The universities in South America have been closed several times because of human rights protests. McFarren added that many people are reluctant to fight for human rights because of the violence and threats that go along with it. There is always the possibility of being killed or thrown out of the country, she said.

On the issue of black discrimination, Jim Price, career development and placement counselor at UMD said, "I believe we do not have political power, and without it we are limited in what we can do."

Education, politics and an economic system that serve only a few people are major problems

**UN to 8**



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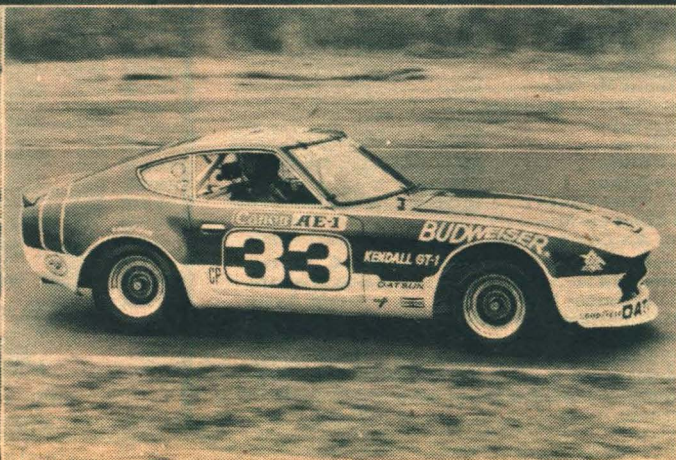
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## Santa sells out

So this is Christmas. The decorations have been up for a month, Superman is coming, the Elvis Christmas records are on TV, and Spirit Mountain has snow, but no director.

There is always talk this time of year about how commercial Christmas has become. But, for those of us who grew up in the post-Korean War Era, Christmas has always been commercial. Duluth is the Christmas City, with its parade sponsored by the area merchants who ant to get those people thinking "Christmas shopping" the third week of November.

TV gets into the Yuletide spirit by dumping on us "The Perry Como Special with Steve Martin," "The Osmund Family Special with Steve Martin," "The Johnny Cash Special with Steve Martin," and "The PTL Club Special with Steve Martin," and Cheryl Ladd. This way we know what comedy album to buy.

The stores are open late, some not closing until December 25th. The sales people are so helpful. They always have the perfect gift for people they don't even know. Christmas time is when the greatest hits albums come out, or the can't miss commercial successes appear. The business industry needs Christmas. If Baby Jesus had never been born, the corporate wizards would have made him up.

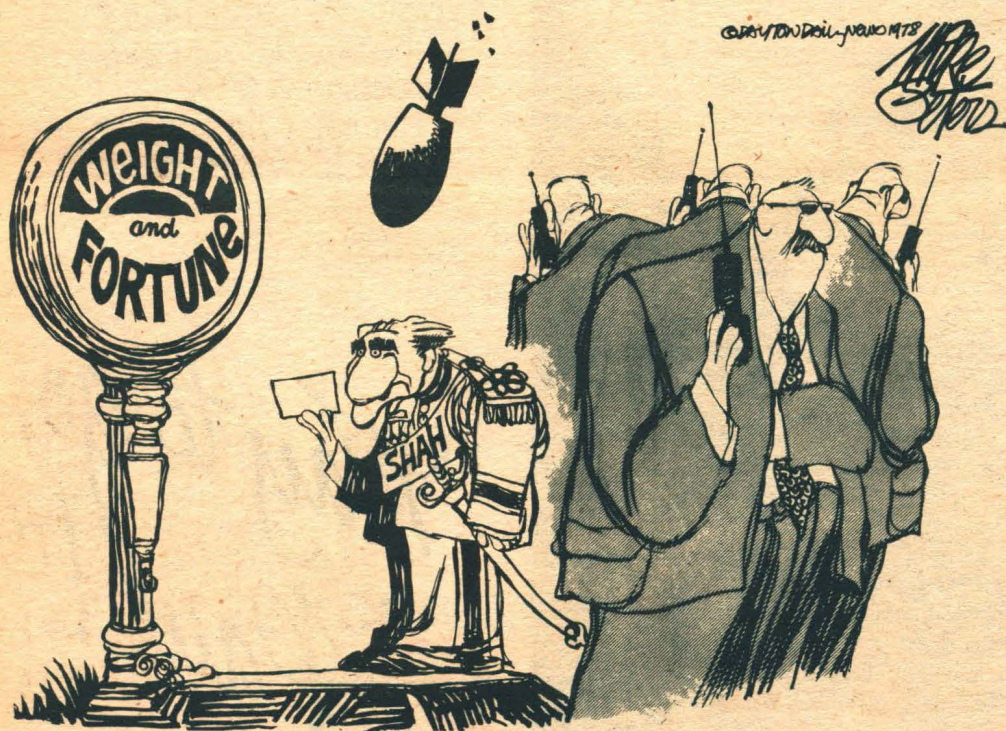
There are the nice things about Christmas: the family getting together and decorating the tree, but even there customs are changing. The family meets at Aspen, and the

tree is a nice aluminum one. It is most likely gloss white with blinking red lights that match the ones hanging outside. I have noticed that Christmas lights are making a comeback. I guess people just cannot control themselves when they are in the holiday spirit.

The Christmas season is the time when you are nice to everybody, or at least you are supposed to be. Man, by nature, has a kindness streak. So to satisfy this condition we have Christmas. You can be nice for a month or so and then you can go back to normal. Now you might be wondering, why can't man be nice all the time, give to charities, clothe the naked, feed the hungry, stone the not stoned. However, if man were nice all the time, and not just at Christmas, being nice would lose its impact; people might even stop looking for loopholes in their income tax returns.

There is too much advertising at Christmas. It's all Santa Claus and presents. Santa is everywhere. Try and explain to your kids why there are twenty santas downtown, five more at the Mall and two in the mayor's office waiting for Harbor Square to open.

The true spirit of Christmas is not in your Tom and Jerry, but it is, or should be, within yourself. The whole holiday season is a reminder to all of us that we are celebrating an event that was intended to bring salvation to man and not to encourage the forces that may keep him from gaining it.



THAT'S FUNNY .... THIS ONLY GIVES MY WEIGHT.

## P.O. BOX

### Nicotine fit

Dear Editor,

Freedom is an ideal on which our country is based. There is a problem with unlimited freedoms though, this problem being that one person, exercising his freedom could at the same time, be restricting the freedoms of others. The right to freedom must be fair to all, hence, we have responsibility—responsibility to respect the freedoms of others. Responsibility should mediate freedom so that one person's actions will not needlessly limit another's freedoms.

Since some people prefer exercising their freedoms over their responsibilities, laws have been enacted to insure responsible use of free choice. But, the presence of laws is not enough, they must be enforced. The Clean Indoor Air Act is such a law that attempts to insure a fair distribution of freedom and responsibility.

The Act needs to be enforced since UMD is filled with people who show little or no consideration for fellow students' clean air rights.

I value good health. I exercise my freedom of choice in pursuing this goal by not smoking tobacco. I try not to infringe upon the freedoms of others in the process. It disturbs me, though, that my right to breathable air is being infringed upon by others.

I don't want to restrict the freedom of others to smoke, although it would be in the best interest of their health, I just want to restrict where they smoke, so that I may breathe freely.

Many people at UMD are not only violating the ethics of freedom and responsibility, but are also in violation of the Clean

Indoor Air Act. I've spoken to many people about these violations, including the campus police, Neale Roth (director of student activities), Robert Bridges (vice provost for business affairs), Bruce Gildseth (vice provost of student affairs), and Don Oberg (head of food service).

Everyone, except Don Oberg, was more interested in "passing the buck" and getting me to talk to someone else than they were in helping solve the problem themselves. Don Oberg called the campus police and asked them to "make rounds" in the Bull Pub.

All of the people I've talked to simply don't know what the law says, including, ironically, the campus police. The Act states that "IT IS ILLEGAL TO SMOKE IN ANY PUBLIC BUILDING UNLESS THERE IS A 'SMOKING PERMITTED' SIGN POSTED IN THE AREA," excluding private offices and meetings.

"Smoking in the presence of a 'No Smoking' sign constitutes a misdemeanor and is punishable with a maximum fine of \$500, and 90 days. Smoking in the presence of no signs is a petty misdemeanor and is punishable by a maximum fine of \$100 and 30 days."

The maximum punishments are seldom, if ever, implemented, but the campus police at the main "U" routinely write tickets for \$10 for smoking violations. A policy such as this is needed at UMD to make smokers comply with the Act and respect the rights of those who value clean air.

Stephen M. Mabley  
CLS Senior

**EDITOR'S NOTE:** Next weeks Statesman will hit the streets on WEDNESDAY, Dec. 20.

## umSTATESMAN

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Unsolicited manuscripts and art work should be addressed to the editors and must be accompanied by a stamped, self-addressed envelope or delivered to an editor in person. The UM-Duluth Statesman assumes no responsibility for unsolicited material that is lost or damaged. All materials are subject to editing and rejection. Letters that parrot previous letters will be rejected. Persons subjected to criticism in a letter to the editor are entitled to a right of reply. Letters should be in good taste, contain no falsehoods and utilize some fact when they express an opinion.

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# University police don't cop out

By Geoff Gruba  
and Jim Michels  
Staff Writers

Undoubtedly, the first thing that comes to mind at the mention of Campus Police, is a parking ticket.

However, there is more to campus law enforcement than having that special knack of knowing exactly when to find six cars sitting on Ordean Court.

The Campus Police must patrol all land owned by the University, which includes the Congdon property, and the Northeast Experimental Station located on Jean Duluth Road.

standards.

Relatively understaffed, the Campus Police must take care of a wide range of duties. The average day for a "U-cop" consists of an eight-hour shift. He will most certainly give a few parking tickets and investigate a small number of thefts. At all times the officer must be able to deal with a variety of calls. Common tasks include preventing someone's silly rowdiness from becoming dangerous, to simply retrieving an unfortunate soul's keys from inside his locked car.

One way or another, the Campus Police are always busy with something.

Through the years, the force grew along with the enrollment and presently the University Campus Police has nine staff members.

Wilson, whose job consists of organizing the department, assigns schedules, hassles with budgets and deals with the complaints of those who are upset about relinquishing for parking tickets.

The patrolling officers switch off between four regular shifts. Sergeant Keith Bolin works to help out with the night coverage. The officers rotate shifts and days because their union contract stipulates that they must have alternate weekends off.

There are several others that wish for more officers. To fill an opening earlier this year, Wilson received 68 applications.

All officers in the State of Minnesota must meet requirements before they can be licensed. A candidate must have completed high school, go through training at Arden Hills (in the Twin Cities), pass an agility test, a written exam, an oral interview, go through certain psychological tests and a background check. The Campus Police have exactly the same training as any other State or municipal officer.

Starting pay for a "rookie" is \$1,233 a month. An extra \$35 a month is paid for every 48 college credits (one year), and up to \$140 per month for those who have degrees. After five years, he/she will get a raise to \$1,500 a month, plus the continuing education bonuses to which he/she is entitled. The wages are relatively the same as for a City of Duluth policeman.

Licenses must be renewed with the Bureau of Criminal Apprehension every three years, and the officer must have 48 hours of continuing education classes to be eligible for renewal.

The University police are trained to handle any type of crime without calling in the Duluth police, except for a rape or a similar offense. Wilson

said. "It makes it so much easier for the victim to be able to talk to another woman." The University has had women officers before, but currently there are none in the department.

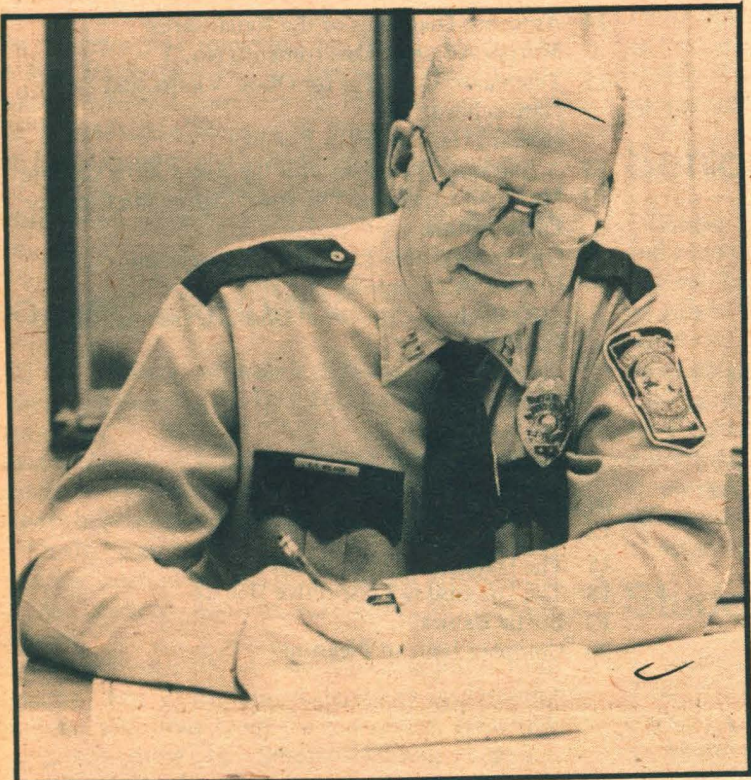
The jurisdiction of Campus Police naturally includes all land owned by the University, but also is extended throughout all of St. Louis County because they are special deputies of the County. They also have power on any campus in the University system.

The strength of the Campus Police, according to Wilson, is in the rapport they have developed with the students, faculty and staff, and he added, "the high caliber of people we have working here."

Quite obviously, the weakness of the force is its size, and that will probably remain a problem for some time.

Wilson agreed that parking was the most common violation, "because there is such an inadequate supply of parking spots." UMD has only about 2,600 total spaces. That includes all general parking, pay lots, reserved spaces and meters. Wilson added that there are currently no plans by the administration to alleviate the problem.

The policemen, as with all people in jobs of authority, faces the tirades of angry folks who are caused to part with some of their rights or their cash, but is it really a problem for the officers to deal with? "Not really, answered the captain. "When you've been an officer for as long as I have, it just bounces right off."



Captain Wilson of UMD Campus Police works at his desk.

They are in charge of maintaining security over 65 buildings on and off campus.

The job of a campus cop is far from easy. UMD daily hosts about 6,800 regular students, 2,500 graduate and night school students, 1,030 faculty and staff personnel, plus visitors. This makes the campus used by well over 10,000 people each day. Order must be maintained, but there are only seven officers (one per 1,000 people) - too few by modern FBI

"When I started at UMD in 1963, the enrollment was only 2,800, and there was just two of us," said Captain Fulton Wilson. "Ole Wenfeld was the first UMD campus policeman. He started in August of 1957. The school was mostly down at the Old Main then, and served about 1,200 students. The major reason Wenfeld was hired was to patrol the increasing parking problem and be available to supervise dances, athletic events and other student functions."

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## Weekly calendar of events

## THURSDAY, DECEMBER 14

- P.M.
- 1:00 CLS P&T Com. K 311
  - 3:00 CLS Dept. Heads K 323
  - 3:00 Amnesty International K 250
  - 3:00 KPB "College Bowl" Rafters
  - 3:20 Geology Seminar LSci 185
  - 3:30 Lutheran Campus Ministry K 333
  - 3:30 Student Service Fee K 355
  - 4:00 UN Assoc.—Int'l Club Lounge
  - 5:00 Kiby Custodians K 361
  - 6:00 Search K 311
  - 8:00 Robin Stewart recital BohH 90
  - 8:00 Byron Zuam Coffee House Bull Pub
  - 8:00 "Macbeth" MPAC X-Theatre

## FRIDAY, DECEMBER 15

- A.M.
- 11:00 Arnold Air—Angel Flight Children's Party Ballroom
  - 11:00 CLS R&R Com. K 351
  - 11:00 HYPER Faculty Meeting K 333
  - 11:00 Intersivity K 301
  - 11:30 School of Education K 311
  - Noon CRA-Human Rights K 250
  - Noon Human Rights Week—Don Fraser, Speaker Kirby Lounge
  - Noon CLS K 335
- P.M.
- 12:30 News conference—Don Fraser K 355-357
  - 1:00 BSD Steering Com. K 301
  - 3:00 Chemistry Seminar Chem 246
  - 6:00 SOTA K 250
  - 8:00 KPB film "2001 Space Odyssey" BohH 90
  - 8:00 "Macbeth" MPAC X-Theatre

## SATURDAY, DECEMBER 16

- A.M.
- 8:00 Chess Club K 250
  - 9:00 Theatre Dept. K 311
  - 11:00 Lake State Nat'l Park Assoc. K 333
- P.M.
- 2:00 Men's swimming meet PE
  - 2:00 Dance & Gymnastic School Christmas Party Bull Pub
  - 4:00 Newman Assoc. Mass K 311
  - 6:00 Med School Christmas Party Ballroom
  - 8:00 "Macbeth" MPAC X-Theatre

## SUNDAY, DECEMBER 17

- A.M.
- 9:30 Lutheran Worship K 250
  - 10:30 Newman Assoc. Mass Ballroom
- P.M.
- 3:00 Planetarium "The Christmas Star" MWAP 150
  - 8:00 Gamma Theta Phi K 333
  - 8:00 Christmas Choral Concert MPAC
  - 8:00 KPB film "2001 Space Odyssey" BohH 90

## MONDAY, DECEMBER 18

- A.M.
- 8:00 Supportive Service K 311
- P.M.
- 1:00 Psychology Dept. K 250
  - 2:00 Newman Assoc. Pre-Christmas Mass Ballroom
  - 3:00 Interdisciplinary Studies Com. K 335
  - 3:00 Supportive Services K 311
  - 3:00 Leadership Workshop K 250
  - 5:00 Burntside—30 Section K 333
  - 5:00 SHAC K 301
  - 7:00 Student Affairs Com. K 351
  - 7:30 Basketball UMD vs. Winona
  - 8:00 Newman Assoc. Pre-Christmas Celebration Ballroom

## TUESDAY, DECEMBER 19

- A.M.
- 7:30 Sunday Scriptures K 250
  - 9:00 CLS Curriculum Com. K 333
- Noon
- French Table K 351
- P.M.
- 2:30 "Survey of Video Imaging" Leif Brush Rafters TV Lounge

- 3:00 Supportive Services Review Com. K 335
- 3:00 Jewish Students meeting K 351
- 4:00 K—Section Griggs, K 250
- 6:00 J—Board K 323
- 6:45 Intersivity Ballroom
- 7:00 Student Congress K 250
- 7:30 Basketball UMD vs. Mankato PE

## WEDNESDAY, DECEMBER 20

- A.M.
- 8:00 Search Com.—Soc. Dev. K 333
  - 11:30 WING K 355-357
  - Noon Music Dept. Ballroom
  - 1:00 Mutual Support League K 351
  - 2:30 Women's Task Force K 323
  - 3:00 History Faculty K 250
  - 3:00 Intersivity K 301
  - 5:00 Panhellenic Council K 333
  - 6:00 Gamma Omicron Beta K 311
  - 6:00 Delta Chi Omega
  - 6:30 Alpha Phi Omega K 355-357
  - 6:30 Alpha Nu-Omega K 323
  - 7:00 KPB Christmas Ball "Wolverines Jazz" Ballroom
  - 7:30 Ad Hoc Com. on Ice Hockey K 250
  - 8:00 KPB film "Open City" BohH 90

## WDTH 103-FM

## MONDAY—THURSDAY SCHEDULE

- 6:00 Awakening
- 10:00 Press Review
- 10:15 Mid-morning Report
- 10:30\* Album Feature/Credit Class
- 11:00 Noon Song
- 2:00 Workshop
- 4:45 News Break
- 5:00 Harmony of the Spheres
- 8:00 Insight
- 9:00\* Tues.: Family in World Perspective
- Wed.: Economic Perspectives
- Thurs.: Native American Program
- 9:30 Album Feature
- 10:00 Jazz Expansions
- 1:00 Sign-off

(\*Tues.: "The Family in World Perspective")

## FRIDAY SCHEDULE

- 6:00 Awakening
- 10:00 Press Review
- 10:15 Mid-morning Report
- 10:30 Family in World Perspective
- 11:00 Noon Song
- 2:00 Folk 'n Blues
- 4:45 News Break
- 5:00 Harmony
- 8:00 Insight
- 9:00 Family in World Perspective
- 9:30 Album Feature
- 10:00 Jazz Expansions
- 12:00 Moondance
- 3:00 Sign-off

## SATURDAY SCHEDULE

- 9:00 Awakening
- 12:00 Soul Arrival
- 3:00 Folk Migrations
- 5:30 Jazz Alive!
- 7:30 Consider the Alternatives
- 8:00 Native American Program
- 9:00 Jazz Expansions
- 12:00 Moondance
- 3:00 Sign-off

## SUNDAY SCHEDULE

- 9:00 Awakening
- 12:00 Soul Arrival
- 3:00 Blues 'n Things
- 6:00 One for the Road
- 7:00 Best of Insight
- 8:00 Something for Your Head
- 8:30 Marconi's Wireless
- 9:00 Jazz Expansions
- 12:00 Sign-off

## ALBUM FEATURES

- 9:30 Dev Singh/Gaynor Jenkins "The Reason I Like You"
- 15 10:30 CEE Class for Credit
- 9:30 Ran Blake "Rapport"
- 18 10:30 Joe Lee Wilson "Without A Song"
- 9:30 Jack Skinner "A Thriving Species"
- 19 10:30 CEE Class for Credit
- 9:30 Ruby Braff "Adoration of the Melody"
- 20 10:30 "Four Melodic Masterpieces of Samuel Barber"
- 9:30 Captain Beefheart "Shiny Beast"

## HARMONY FEATURES

- 14 Amorous Dialogues of the Renaissance
- Murray Adaskin: Divertimento No. 3
- 15 Telemann: Concerto for Oboe, Violin, and Harpsichord
- Howard Hanson: Four Psalms
- 18 A Baroque Christmas with the Amor Artis Chorale
- 19 Music for Christmas Eve from Eighteenth Century Pennsylvania
- Olivier Messiaen: La Nativite du Seigneur
- 20 Britten: A Ceremony of Carols
- PDQ Bach: A Consort of Choral Christmas Carols (S. 359)

## INSIGHT

- 14 Poisoned Power
- 15 The Dangers of Technology
- 18 The Doomsday Perspective Debate
- 19 Bottle Babies
- 20 Complex Issue of Pleasure

## MARCONI'S WIRELESS THEATRE

- 17 Favorite Story "The Diamond Lens"

## GI education benefits

Many area veterans still have educational benefits available to them through the GI Bill. But, they better act soon because time is beginning to run out.

Veterans have 10 years from the date of their discharge to use the benefits and complete their education with support from the GI Bill, according to Alan Hanson, director of the Veterans' Programs at UMD. For some, he said, eligibility runs out in less than three years.

He estimates as many as 49 per cent, or 90,000, eligible veterans in Minnesota have educational benefits available to them and, as yet, have not used them.

"Although educational costs in Minnesota are a factor, many veterans have not utilized their benefits because of discouragement and disillusionment with the system" Hanson said. "They really do not believe anyone is concerned about their present situation and wants to help. Other veterans are concerned about their ability to pursue an educational program."

Hanson said he believes his office has a responsibility to identify, counsel and provide necessary support to help the veterans use their benefits.

A major argument for encouraging use of the GI Bill is that veterans can increase their employment marketability, he stated.

"Despite the Carter administration's goal to provide employment opportunities to Viet Nam-era and disabled veterans and the willingness of many Duluth employers to hire veterans, employment patterns show they do not have skills that are in demand here," he continued.

The GI Bill can be used for vocational training as well as college education. It can also be applied toward high school completion, skills refresher courses for college preparation and other training programs which are approved by the Veterans Administration.

Other information about employment, discharge reviews, health programs and chemical dependency referrals can be obtained from the Veterans Outreach Office, 14 Administration Building at UMD. Telephone number is 726-8581.



## Planned Parenthood meeting

A new grassroots organization called "Friends of Planned Parenthood" held their first meeting in Duluth, announced Gail Huntley, chairperson. The group will support the concepts and philosophy of planned parenthood and seek to educate the community about the problems of teen pregnancy, need for expanded services and the necessity of protecting established reproductive rights.

The group will participate in a statewide legislative action day on the observance of the sixth anniversary of the Supreme Court decision on abortion. They plan to join with other organizations going to the Capitol on Jan. 22, 1979, to meet with local legislators. Preliminary plans are to reserve a bus for the trip. Future plans and details will be announced.

The program was presented by Public Affairs Director Jeri Rasmussen. Kitty Reichert, chair of the Regional Advisory Committee of Planned Parenthood in the Northeastern Region of Minnesota, welcomed people to the meeting and introduced Ms. Rasmussen.

For further information contact Gail Huntley or Jeri Rasmussen at 1965 Ford Parkway, St. Paul, MN 55116.

## Two day exhibition

UMD art students will hold a two-day exhibition of more than 150 works of art Dec. 16-17 at UMD's Tweed Museum of Art.

Featured in the exhibition will be paintings in oil and watercolor, ceramics, photography, weavings, prints including lithographs and etchings and some sculpture.

Art faculty members and former students will also display some work in the exhibition which precedes the annual Art Student Auction, scheduled for the following week.

Other shows currently at Tweed include prints from the Jonathan Sax Collection, watercolors by Dorothy Hobbs Paus, selections from the permanent collection and a group show by Smith, Hanson, Angelica, Anderson, Maus, Sandness and Brungs.

The Museum is open from 8:00 a.m. to 4:30 p.m. weekdays and from 2:00 to 5:00 p.m. weekends.

## Give your friendship

With the falling snow and the crisp winter air, the season of love and friendship is upon us. Why not make this Christmas a very special occasion for someone with a developmental disability by giving your friendship now and in the new year? Your friendship would be a life-long, never forgotten experience as well as a daily encouragement for someone to grow and mature to all his capabilities. If interested and are wondering how to get started, then call Citizen Advocacy at 727-2977.

## Holiday season concert

"The Many Moods of Christmas," a concert in the spirit of the holiday season, will be presented by about 120 choral and orchestra members at 8:00 p.m., Sunday, Dec. 17, at UMD's Marshall Performing Arts Center.

The seventh annual Christmas concert features the University and Elizabethan Singers, the University Chorale and the UMD-Community Chorus and Orchestra, who will perform songs and music to usher in this festive and joyous holiday season.

The University and Elizabethan Singers, under Conductor Vernon H. Opheim, associate professor of music at UMD, will perform a variety of Christmas songs ranging from Bach to folk. The UMD-Community Orchestra, directed by David E. Price, head of the UMD's music department, will perform an arrangement of Christmas carols entitled "Christmas Overture" by S. Coleridge-Taylor. The two groups will then be joined by the University Chorale and the UMD-Community Chorus with Allen L. Down, conductor and UMD associate professor of music, for the finale.

The final number, "The Many Moods of Christmas," from which the concert takes its name, is according to Opheim a very traditional medley of Christmas carols by Robert Shaw and Robert Russell Bennett.

Opheim added that for the first time this year, due to soaring costs, there will be an admission charge of \$2 for the concert. Tickets are available from any choir member and at the Kirby and Marshall Ticket Offices.

## New Zealand environment

New Zealand sculptor Peter Nicholls, well known in his native country for incorporating the environment into his art, will present a program on his works at 2:00 p.m. Tuesday, Dec. 19, at 145 A.B. Anderson Hall on the UMD campus.

Nicholls, who works mainly in wood and blacksmith iron, was initially involved in carving processes, but eventually developed an interest in wood because of the tremendous varieties available in New Zealand.

He received the Environmental Award of the Hansells Art Awards in 1974 and was selected as the recipient of a grant from the Queen Elizabeth II Arts Council of New Zealand. He has had numerous solo exhibitions and is represented in private collections in New Zealand and Great Britain. Nicholls is currently studying sculpture at the University of Wisconsin-Superior.

The public is invited to attend the free program sponsored by the UMD art department.

## Senior requirement

Registration with Placement is a senior requirement, and even though the deadline for papers is long past, it is not too late for registering. Students who have lost or misplaced the forms, pick up another set in 255 Administration. Students who do not intend to file credentials must obtain a waiver from a member of the professional staff in the Career Development and Placement Office. In a tight job market it is a must for everyone to do everything they can to make contacts with prospective employers. The Career Development and Placement Office should be number one of every senior's list of resources.

## Student art works auction

Student art works in all media will be auctioned at 7:00 p.m., Monday, Dec. 19, at the annual UMD Student Art Guild sale at the Tweed Museum of Art.

Approximately 150 works including paintings in oil and watercolor, ceramics, photography, weavings, sculptures and prints in lithographs and etchings, will be up for bids at the public auction. Doors to the auction open at 6:00 p.m. with all proceeds from sales going toward art student scholarships.

The auctioneer will be Col. O. C. Mangold, Lindstrom, Minnesota.

All works to be auctioned will be exhibited Dec. 16-18 at Tweed Museum. Hours are 2:00 to 5:00 p.m. Saturday and Sunday and 8:00 a.m. to 4:30 p.m. weekdays.

## Med scholarships awarded

Five medical students at the University of Minnesota, Duluth are the first recipients of Dr. Edward L. Tuohy Medical Scholarships.

The students, who are all from small state communities and interested in family practice, each received \$1,200. They were selected by a committee of faculty at the UMD School of Medicine.

The students are Thomas Keul, Tracy; David Nomencland, Osakis; Stephen Schultz, Winona; Kathy Stocker, Lakeville; and Craig Walden, Balaton.

Awarded from an endowment provided by the Alice Tweed Tuohy Foundation, Santa Barbara, Calif., the scholarships are named for Dr. Edward L. Tuohy, a founding member of the Duluth Clinic.

Tuohy and his wife, Alice Tweed Tuohy, were interested in medical education, according to Dr. Raymond W. Darland, UMD senior development officer and provost emeritus. The Alice Tweed Tuohy Foundation also has provided funds for UMD's Tweed Museum of Art.

## Disco for the needy

St. Scholastica's Social Affairs Director received many positive responses concerning a disco dance they recently sponsored, and as a result they have decided to sponsor another.

The next dance will be held on Friday, Dec. 15, from 9:30 p.m. to 1:00 a.m. in Somers Hall Cafeteria, St. Scholastica Campus. The admission will be a donation of a toy or \$1 minimum. The toys will be given to needy children during Christmas. Free albums and prizes will be given out.

## Federal government jobs

The Career Development and Placement Office, 255

Administration, has applications for summer jobs with the federal government. Lists of agencies with jobs are available. Some of these positions require a test which will be given on Saturdays during Jan. and Feb., 1979. Other jobs do not require testing. However, applications must be filed by Jan. 12, 1979. No application postmarked after Jan. 12 will be considered. Students who are interested should pick up an application today.

## Student Congress meeting

The first regular Student Congress meeting of winter quarter will be held on Tuesday, Dec. 19, at 7:00 in Kirby 250.

Among the agenda items to be discussed will be the \$100 grant for the Homecoming dance, a Rules and Election Committee report, a resolution concerning MPIRG funding, and possibly the winter quarter budget.

The meeting is open to all students, and everyone is encouraged to attend.

## Depot auditions

The Depot will present two one-act plays on Feb. 9-11. Auditions for these plays will be held Dec. 17th at 1:30 p.m.; Dec. 18 and 19 at 7:00 p.m. For more information call the Playhouse Office, 722-0349.

## Presentations on rights

Members of the Nestle Boycott Group from Minneapolis will present two films Thursday, Dec. 14, on the marketing of Nestle infant formula in third world countries and its effect on infant mortality. "Bottle Babies," and the CBS documentary "Out of the Mouths of Babes," will be shown at noon and 1:30 p.m., respectively, in Kirby 250. There will be an additional presentation on the Nestle issue at 7:30 p.m. Thursday at First Methodist Church in Duluth.

The African country of Tanzania will be the subject of discussion at a presentation Friday, Dec. 15, by Art Dale, chairman of Operation Bootstrap Tanzania at 11:30 a.m. in Kirby 250. UMD Chaplain Brooks Anderson, who is coordinating the programs on campus, noted that there was a statewide fund-raising effort to build schools in Tanzania. "This country provides a significant political model," Brooks said, "as it made one of the most peaceful transitions in history from colonialism to independent rule and because it provides an environment where a socialist government strongly emphasizes individual freedom."

Wrapping up the program on Friday afternoon will be a discussion with Congressman Donald Fraser who Anderson called one of the strongest supporters of human rights in the country. Fraser will speak at 1:00 p.m. in Kirby Lounge.

Further information is available by calling Kirby Student Center at 726-7163.

## CPA exam meeting

There will be a meeting of accounting majors who are interested in sitting for the CIA exam next November. The meeting will be today, Dec. 14, at 4:00 in SS 118.

## Recruiting employees

Valleyfair Entertainment Center will begin recruiting seasonal employees for 1979 at the Community Conference Center in the Minnesota Valley Mall on Dec. 26, 27, and 28.

Representatives from all park departments will be available to accept applications from 9:00 a.m. to 4:00 p.m. throughout all three days.

In its fourth season, Valleyfair has a wide variety of facilities and opportunities and almost any imaginable job is offered. To name a few, food services, landscaping, ride operators and office help—more than 20 types of jobs are available. Early applicants will be interviewed and processed first.

Valleyfair's season begins May 12 and the park will be open daily through Labor Day and weekends in Sept.

The Community Conference Center is in the Minnesota Valley Mall which is located two miles west of Shakopee on Highway 169. For further information contact the Personnel Department at 445-7600.



## Marroquin from 1

target of government wrath, and he was accused of being a member of the Revolutionary Student Committee, a guerrilla group. "I have never supported or taken part in any guerrilla activities," Marroquin told the *Statesman*. Some of his classmates were massacred by government forces, and his former roommate, Jesus Rudolfo Rivera, was shot 14 times by police as he tried to surrender.

On Jan. 17, 1974, a librarian was killed, and two days later, Marroquin and three friends were on the front page of a Mexican newspaper, implicated in the slaying.

Marroquin consulted a lawyer who told him he could never receive a fair trial. On April 9, 1974, he crossed into America at Eagle Pass, Texas. Soon after, two of his friends who were accused of the librarian's death were shot and killed by Mexican police, while resisting arrest, and the third was arrested and disappeared.

In Sept., 1977, he secretly returned to Mexico to consult his lawyer, and on his return trip, was arrested by the Immigration and Naturalization Service, and spent six days in jail for living in the U.S. without a visa or residence permit.

A list of petitioners supporting Marroquin's case includes Ed Asner, Jules Feiffer, Gloria Steinem, Angela Davis, Joan Baez and Daniel Ellsberg. ■

## Militant from 2

against the United States Government.

Singer said that the post-Watergate morality spurred the party to take action against the government. "It's totally amazing, all the abuses that have been made against us," he said.

According to Singer, the FBI is guilty of raiding socialist headquarters, sending a poison pen letter to a college professor, and compiling records of the sex activities of party members to be used for blackmail purposes.

"There's positive proof that the FBI is engaging in burglaries of our offices. They even admit they have informers in our party," he said. ■

## UN from 2

in Africa, said Bartholomew Wanyama, a graduate student from Kenya. Tax breaks that give large corporations a high profit margin is a problem that affects the economic growth of the country. Large corporations also try to discourage manufacturing in Africa because it is more profitable to send products into Africa, he said.

The current problems in the country of Iran were the last topic that was discussed at the meeting. The Shah of Iran has the worst human rights record in the world, according to Amnesty International.

It is only a matter of time before the Shah is overthrown, said Tom Sheppard, chairman of the Iran Support Committee at UMD. ■

# Attorney opposes Nuclear Power

By Geoff Gruba  
Staff Writer

"I do oppose nuclear power," said Ken Peterson Sr., attorney for the Minnesota Public Interest Research Group (MPIRG).

Peterson spoke out against nuclear power Tuesday as a part of UMD's Human Rights Week.

As Peterson sees the issue, there are basically five general problems with nuclear power. First, up to this point technology has not found an effective method for the disposal of the waste products. While the majority of waste breaks up in a relatively short period of time, Plutonium 239, one of the nuclear by-products, takes

over 200,000 years to decompose. "This is an eternity, for our purposes," he said, "how can anyone predict what will happen to the canisters of waste over a period of time that long?"

Second, the cost of building a nuclear power plant, not to mention the cost which will eventually be entailed in the process of dismantling, is astronomical. For example, the Elk River plant cost \$20 million to build, and \$8 million to raze. That's over a third of the original cost. The plant Getty Oil developed cost over \$550,000 to dismantle.

Cancer and other related diseases are the third problem. Nuclear workers have increasing-

ly high rates of cancer. Workers exposed to radioactive material have a four times greater chance of contracting leukemia.

Fourth, and probably the most controversial problem of nuclear power, is disaster. "The U.S. has been relatively lucky in this area," Peterson said. There have been, to this date, only three major accidents involving nuclear power in the U.S., he said. Very few lives have been lost in nuclear power related incidents. The potential for disaster is still existent. In one of three near-disasters, a plant in Detroit, due to a malfunction in the cooling system, almost blew up.

In the words of one of the engineers working on the

project, "We almost lost the whole damn city."

The last problem is public opinion. The public has very little to say about the construction of the plants. Aside from governmental subsidation and a bill controlling the amount of reimbursement any company will have to pay in case of disaster, government has very little to do with this particular sector of energy development.

According to Peterson, "With something this important, the people should have more say. We are passing a legacy unto the generations." ■

## May The Flavor Be With You.



# STAR BARS

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## Harrington WCHA player of the week

# Last minute phone call brings Conroy to Houghton as U.M.D. sweeps Tech

By Bob Nygaard  
Staff Writer

For UMD's Tom Conroy, there has to be a more predictable way to spend a Friday. Never in his wildest dreams did he expect to score UMD's first goal of the WCHA series against the Michigan Tech Huskies. Never did he expect to be eating lunch at Hardees in Ashland that day. Never did he expect to drive into Houghton a mere hour and a half before game time and be a part of a UMD sweep of the Huskies. Tom Conroy didn't expect any of this because Tom Conroy wasn't even supposed to be in Houghton. Without a doubt, Houghton, Michigan, was probably the last

thing on Conroy's mind. Earlier in the week he discovered he was not mentioned on Coach Gus Hendrickson's travelling list for the Tech series. He learned, however, that if Al Cleveland, who had been hampered all week with back problems, was not fit for the trip, he would replace him. "It was predetermined that I would replace Al if he was not fit to make the trip. So I called Al Thursday morning before the team left and he said he felt great," commented Conroy. "After that I really didn't think I'd be going." But later that day out in Michigan things did not go according to schudule—at least for Al Cleveland. When the big leftwinger hit

the ice at the Student Ice Arena, the pain in his back intensified and he was unable to play. Since Hendrickson uses the full four lines, there was no Bulldog in Houghton to replace Cleveland. Gus quickly got on the phone and called Athletic Director Ralph Romano and told him to get hold of Conroy. Romano referred to the incident as an "unusual situation." "To my memory, this has happened only once before," said Romao. "A few years ago, Murray Keogan separated his shoulder in a Friday night game against Wisconsin in Madison, and we flew Bob Youngams down there for Saturday." Romano finally got hold of Conroy Firday morning, but the surprised Conroy said he had a

test at 11:00 so he wouldn't be able to leave until then. Since Romano was planning to make the trip anyway, he would rprovide the transportation. "It took us (Bulldog fan Dave Zender and News Tribune newsreporter Kevin Pates joined Conroy and Romano.) about five hours to get to Houghton," stated Romano." They received about 80 inches of snow up there, so the driving was horrible. We drove right through with the exception of a stop at an Ashland Hardees. That's where Tom got his pre-game meal." Once he did arrive in the winter haven and on the ice, Conroy wasted no time in making it known to his teammates that he was in



CONROY

town. Six minutes into th first period, Conroy rammed home the first UMD goal of the night. It was the stepping stone to many good things to come for the Bulldogs that weekend. "I wasn't that stiff, not as stiff as I thought I would be for riding in the back seat (Romano's car isn't exactly a

Conroy to 10

## umSTATESMAN Sports

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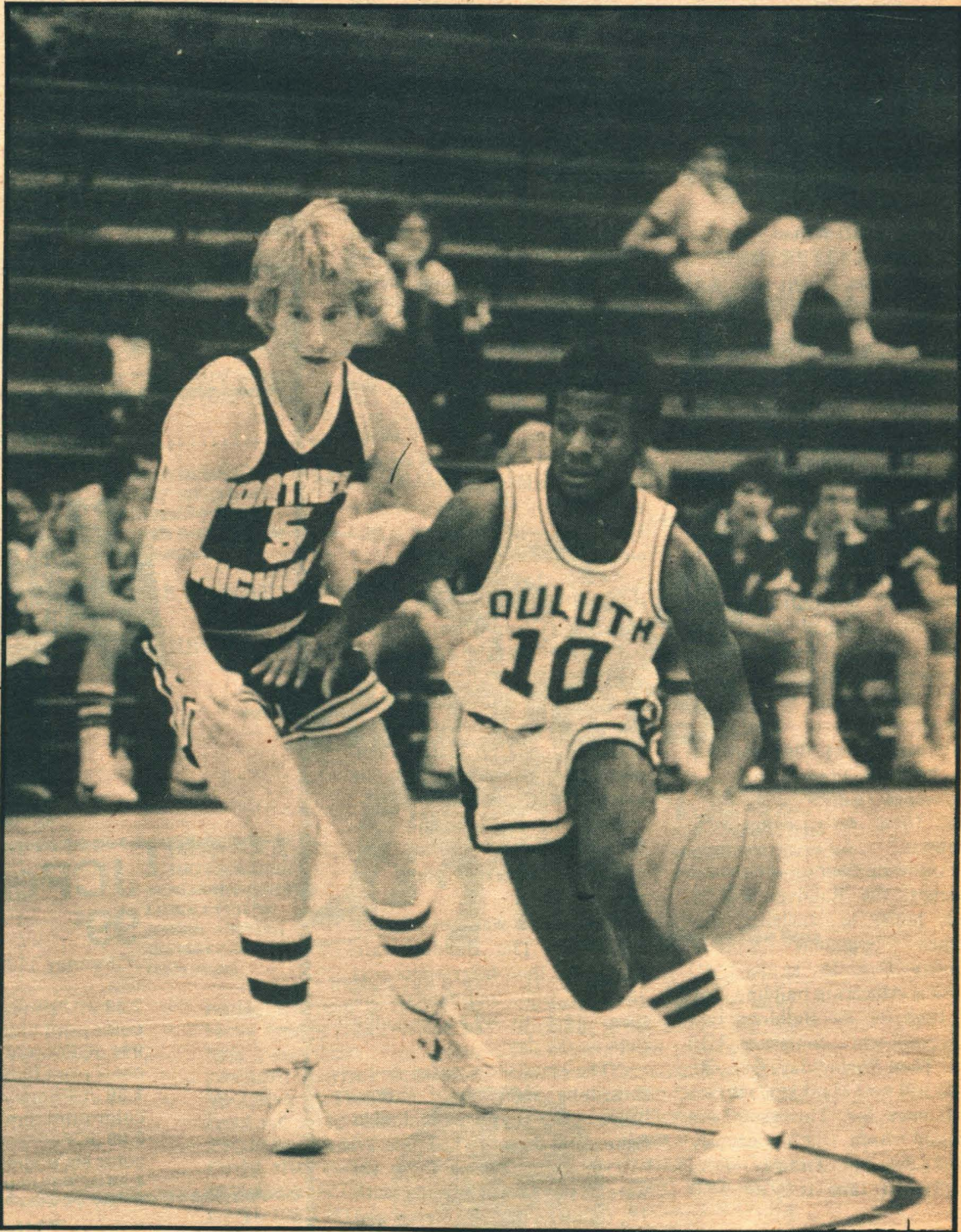
# King playing back-court tune for streaking cagers

By John Cafilisch  
Staff Writer

Swishhh!

The result of a perfect jump shot is becoming a familiar and frequent sound in the gym this year while the UMD basketball team is in action. Part of the reason for the team's recent good play is the addition of ball handling artist and point guard, Tyrone King, to the Bulldog lineup. King is a transfer student from Gogebic Community College in Ironwood, Michigan. He is the floor general of the UMD offense which has notched two victories in its last two outings, and tonight will be trying to increase the Bulldogs' winning streak to three games when they take on NE Missouri. "I decided to attend UMD because I felt it was academically sound in my field of study. I felt the school was not too large or too small in size, and I knew some of the players from last year's squad," said King. The flashy backcourt demon has been pleasing crowds from the opening tip-off of the 1978-79 season. With his superb team play and confidence, he shows his ability to handle any situation that may arise during the course of a game. Coach George Fisher, head basketball mentor at UMD, likes the way King fits into his style of team play. "He has good quickness and has done a super job for us so far this season," Fisher stated.

"It's my job to set the tempo of the game. If I feel we can run, we run," exclaimed King, although so far this season the Bulldogs have used a more set-up pattern offense with King and All-Conference guard Gary Opatz at the controls. The 5-foot-8½ giant makes things click on the basketball floor with his aggressive, defensive play and his creativeness when handling the ball on offense. He is small in size by most basketball standards, but what he lacks in height he makes up for with his heart by giving 110 per cent on the court, never turning off the ignition on his basketball shoes until the final buzzer. "It's our job as a team to give the fans their money's worth. We just wish that they would get behind us a little more," King stated. The habit of chewing gum during a game may be one of the key factors to King's success in the way that it allows this compact power source to relax. "The gum chewing is something I started way back in high school. It keeps me at ease and allows me to concentrate on the game better," King proclaimed. This may someday give him the chance to star in his own bubble gum commercials. But for this fine athlete, the most satisfying job in the future would allow him to get his criminology degree and go into probation work with youth



The Buldogs new addition to the back court, Tyrone King, dribbles past a Northern Michigan foward.

Photo by Jeff Christensen

somewhere in a large metropolitan area. For UMD fans, the most

satisfying thing in the future would be watching Tyrone King work his magic tricks by turning

opponents' mistakes into points for the Maroon and Gold. ■



# Save the North Stars for later, UMD's Giles happy right now

By Andrea Wilkinson  
Staff Writer

At the end of the 1977-78 hockey season, he was named All-American. He led all balloting for both the **Denver Post's** WCHA All-League team and the WCAZ-TV All-Star team.

He is the highest scoring defenseman in UMD's history. In 31 games last year he notched 47 points, boosting his career total to 118.

These are indeed impressive statistics for a defenseman, and you might be tempted to think it would all be a bit overwhelming for someone just 20 years old.

Well, it's not overwhelming to Curt Giles.

"That's what I'm here for, to play hockey," said Giles, who contributed a goal and four assists to the Bulldogs' weekend sweep over Michigan Tech.

But that's not entirely true either. The senior captain is intent on earning his degree in secondary education, which he plans to have completed by spring, in the hopes that he might someday find a high school hockey team to take under his tutelage.

## Bulldogs venture to the "Show Me State"

By Scott Davis  
Staff Writer

Leaving on a high note with an 86-77 home triumph over the lofty Northern Michigan five Saturday, the UMD Basketball Bulldogs took the long road trip south where they face NE Missouri State tonight in Kirksville, Missouri, and Northern Iowa Friday at Cedar Falls, Iowa.

Against Northern Iowa, UMD will battle a team that is yet to lose at home this season, while against NE Missouri they will confront a squad that Head Coach George Fisher classes among the best in Missouri.

"I don't want to go!" explained Fisher of their trek southward, "but the road trip will help us prepare for our conference games and that's what these early games were all about."

Following their on-the-road matches, the Bulldogs will be back home to challenge conference opponent Winona, Monday, Dec. 18, at the UMD physical education building. Tip-off time for the Bulldogs' first intra-conference contest is 7:30 p.m. Then Wednesday, Dec. 20, UMD will host Mankato, another conference foe. This game was changed from the previously slated date of Tuesday, Dec. 19. Tip-off time is again 7:30 p.m.

"Winona has always been tough," Fisher said of the team that split a pair with UMD last year. As for Mankato, he ranks them one of the conference favorites.

"I think I need my degree," said Giles, despite his 16 years of experience on the ice. "Coaching is different. It's a whole different perspective."

"I want to coach in a high school because I think that's the most important time. That's where serious players really get their start."

But Giles never played high school hockey. He left his Humboldt, Saskatchewan, junior league team at the tender age of 16 to join the ranks of Coach Gus Hendrickson's Bulldogs.

Entering college at such an early age, the senior defenseman seems to have had little trouble adjusting, either scholastically or athletically, even though the five-foot-eight frame that supports Giles' 190 pounds is somewhat small for a defenseman.

"I've had to deal with that since PeeWees and Bantams, so I'll have to deal with it now," said Giles of his stature.

The 20-year-old senior feels that size really makes little difference in the caliber of hockey players, and it would seem that there are those who agree with him. Among those

During the game against Northern Michigan, it appeared that the Bulldogs could do no wrong as they jumped out to a 46-36 halftime lead, shooting an incredible 81.9 per cent from the field as well as a 71.4 per cent from the foul line.

Northern Michigan, meanwhile, shot a lowly 47.3 per cent on field goal conversions and did not even get a chance from the free-throw line in the entire half.

"Give that referee a letter sweater!" irate Northern Michigan Coach Glenn Brown shouted from the bench. All total, Northern Michigan was penalized for three technical fouls—two from the bench for verbal abuse and one on Marty Thallman for unsportsman like conduct.

"We out-hustled and out-finessed them," Fisher explained. "We controlled the tempo."

But tempo was not all they controlled. The Bulldogs out-rebounded their taller opponents 35-28 and out-percentageed them 83.3 to 49.4 from the field on the day.

"The stats show we're doing something right," said Fisher. "Five of our guys were in double figures and the sixth had nine."

Prominent among those six were Gary Opatz leading with 17, followed by John Retica and Rockne Johnson at 15. Retica, with an ankle sprain, did not finish the game and Fisher lists him as doubtful for Thurs-

who agree are the Minnesota North Stars, who recently drafted Giles in the fourth round.

"Minnesota is a good hockey state," said the All-American defenseman. "And I hope I will play for the North Stars."

But given a choice of pro teams, the Saskatchewan native admitted that he would lean strongly toward the Montreal Canadiens. "Who wouldn't?" he queried. "They have nothing but super stars on that team."

Even with all the awards and a professional team knocking on his door, Giles finds his present surroundings far from unpleasant.

"I enjoy the hockey here and the school here very much," he said. "I'd have to say I'm very happy with what I have right now." ■

### Conroy from 9

Cloquet Transit Coach); for five hours I felt pretty loose," stated the St. Paul native.

The Bulldogs later won the game in overtime, 4-3.

It had been quite a Friday for Tom Conroy.

Saturday the bulldog completed the sweep (the first time in UMD history that's happened) edging Tech 7-6.

The series sweep enabled UMD to top the .500 plateau with a 7-6-1 mark. It also pushed the Bulldogs into the

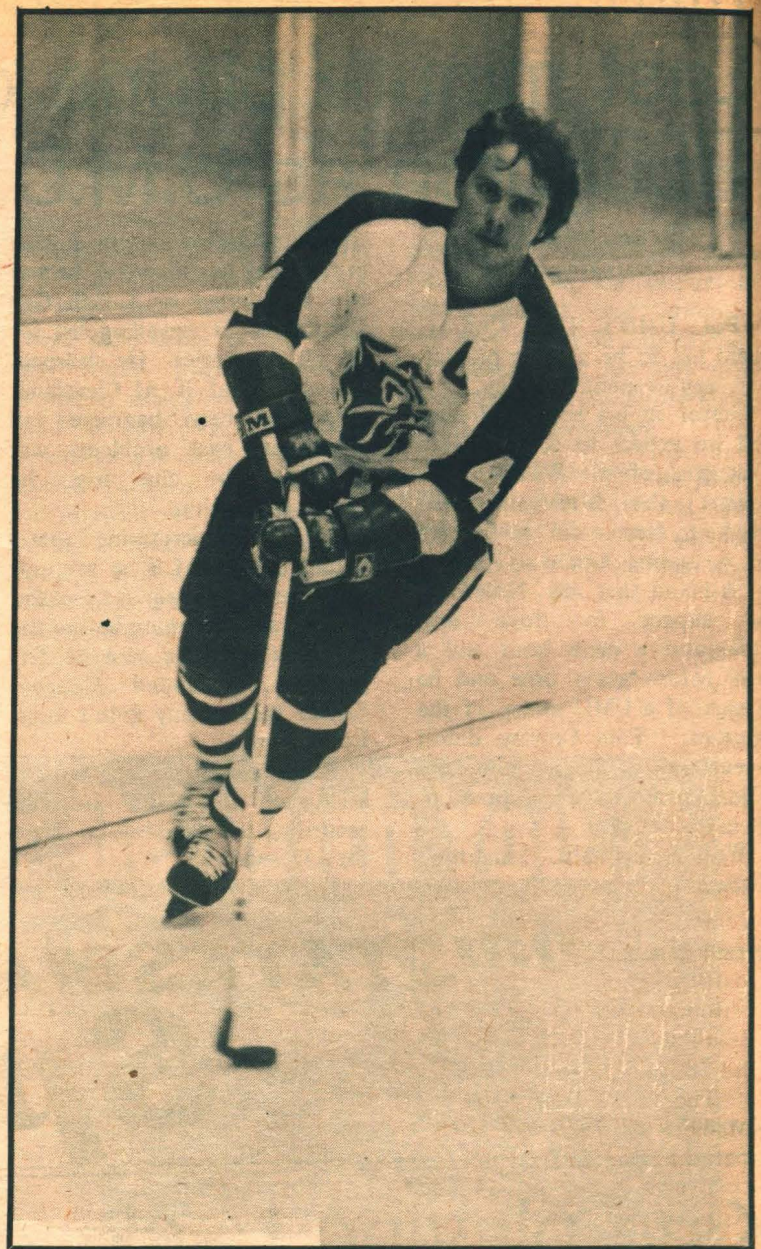


Photo by Jeff Christensen

Curt Giles

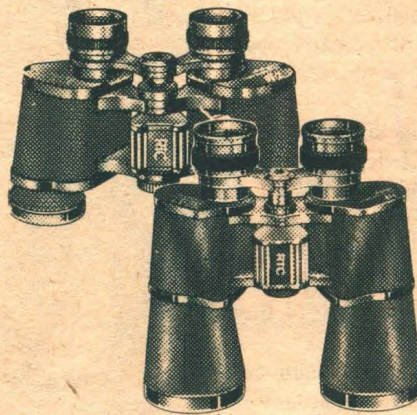
upper division of the WCHA (top four places) for the first time since the second week of the season.

Bah Harrington, questionable to play earlier in the week due

to a severe gash wound he received in the Colorado series, collected four goals and three assists and was named WCHA's Player of the Week for his commendable series. ■

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## JOCK ITCH

George Eskola

**HOT STOVE LEAGUE:** Winter baseball talks, for the Twins fans the most enjoyable part of baseball. Trades, possible trades, and free agents. The free agent this year was Pete Rose. Rose, the heart and soul of the Cincinnati Reds is going along the lines of Reggie Jackson. Big money talks, even to those that hustle. Rose will be overpaid and playing for Philadelphia next season with a contract near \$800,000 yearly. The Rose contract will open the flood gates for the first million-dollar-a-year player. If Rose can command this kind of money I shudder to think what Jim Rice or Dave Parker will ask for (\$7½ million over five years? Can you buy stock in a baseball player?). And they thought Mays was making too much money. The Phillies are looking for a leader who can handle playoff pressure and won't go to the throat. The Phillies need someone who can do that, but let the buyer beware.

Rod Carew, who came close to being dealt to the San Francisco Giants last week, will probably be traded to the Giants when the next winter meetings convene in February. The Giants' offer for Carew, in my opinion, was lean at best. What is this Paul Natsu, Jim Dwyer shit? Mike Ivie for the seven time AL batting champion? If Carew does go to the Giants, they will automatically become contenders for the NL crown. Carew could lead the NL in hitting, triples and maybe doubles. Mike Ivie might hit 280. Jim Dwyer, a switch hitter, hits left, right and seldom.

The deal that I would like to see for Rod would be Bill Madlock, a former NL batting champion, and one of the Giants' better pitchers like John Montefusco or Bob Knepper.

Thirteen years ago Frank Robinson left the Reds in a trade with Baltimore. Robinson went on to win the triple crown in 1966 and the Reds got Milt Pappas. The Twins are in for the same embarrassment if they don't get some quality players for Carew. The Twins have made some trades worth mentioning. The Angels have taken a liking to Twins' outfielders in the likes of Jimmy Hall, Lyman Bostock, and now Dan Ford. In the Ford deal the Twins got Danny Goodwin, a rookie, and Ron Jackson, who can play three positions, and hit .297 last year. Ford, who has never played quite to his potential, will possibly be asked to fill Bostock's shoes. He couldn't do it at Minnesota, but this move could spark him.

The Twins also obtained Jerry Koosman from the Mets for a song. Koos has seen many moons but he may win some games and will have a positive influence on the young Twins pitchers.

The Twins should have gotten Bill Lee, whom the Red Sox traded to Montreal for Stan Papi. Lee, whose views didn't jive with the ultra-conservative Red Sox has had three 17-win seasons and was ten and ten last year. The Twins have a bunch of players in the Papi class, and could have benefitted from Lee's services, but Cal wouldn't want the "spaceman" about as badly as Lee wouldn't want to play for Cal.

**FOOTBALL:** NFC Central Division, ineptness abounds. The Vikings got the shit kicked out of them last Saturday against Detroit. The Vikes looked pitiful. The highlight of the game was commentary from the color team of Jim Brown and George Allen. Brown, and Allen, whom Brown calls coach, got into some great analysis. With the Vikes' loss, the Packers just had to get by the Bears to put the pressure on the Vikes. Yet the Pack got shut out by the Midway monsters. (I couldn't see this happening in the AFC.) Packer fans have got to be pissed. Bart better take some life insurance out on his cat.

**BULLDOG HOCKEY:** The Dogs got two big wins at Tech; Pav leads the league in scoring; Harrington is in the top ten. The Doggies got a much deserved break until Dec. 28. ■

## Intramural Scene

### CALDWELL-GILBERTSON WIN IN MIXED DOUBLES

Jim Caldwell and Carmen Gilbertson topped Wendy Williams and Blake Skarnes in a pro set type match 10-6 to capture the Co-Rec mixed doubles tennis title. Caldwell and Gilbertson each won Rec Sports Champion T-shirts for their effort. The match was played Dec. 5 in the UMD Fieldhouse.

### RECREATIONAL SPORTS HOURS CHRISTMAS BREAK

Closed: 4:30 p.m. 12/21 through 1/1 1979

Budweiser Super Sport entry deadline is Friday, Dec. 15 at 4:30 p.m. For more information contact the intramural department located in the UMD Fieldhouse.

## St Cloud, revenge in minds of Bullfrogs

By Tori Jo Williams  
Staff Writer

Last Thursday, the UMD men's and women's swimming teams travelled to Mankato for a coed meet with the Mavericks. The men won handily with the score of 71-46.

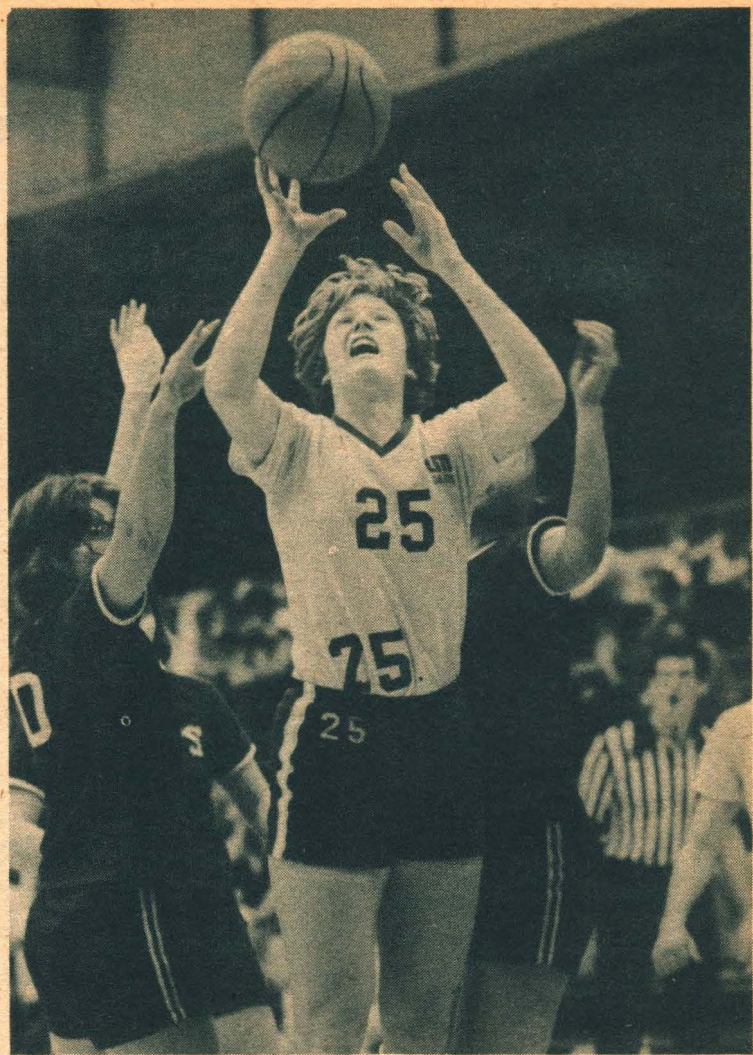
The women did not have quite as easy a time as they fell 61-74. A freak accident during the first relay caused the Bullfrogs winning relay to be disqualified.

Poor officiating also helped defeat the Bullfrogs. Mankato could have been forced to forfeit the meet since they had only one official presiding. However, 10 hours is a long time to ride a bus for nothing, so the meet was held under those adverse conditions.

The women will be idle this weekend, with their last meet before break on Tuesday against St. Cloud State at the UMD pool. This should be a good meet, with the Bullfrogs seeking revenge for last year's loss.

The men have a meet on Saturday against Michigan Tech in the UMD pool at 1 00 p.m.

"The teams look good, and I'm pleased with the way everyone swam," commented Coach Krampf. "Some of the times were not what I expected, but if everyone keeps on working hard in practice the times will come down when they should. Right now we're working toward the big meets at the end of the season." ■



UMD's Deb Doble (25) goes up for a shot during the Bulldog's 67-41 thrashing of St. Scholastica Tuesday. Jayne Mackley led UMD with 22 points, followed by Cathy Clark with 11, and Patty Bailey with 10. The win evened the team's record at 2-2. Last weekend the team took third place in the North Country Invitational held in Bemidji..

Photo by Jeff Christensen

### Basketball from 10

day and Friday.

Other players suffering injuries were Norm Linnell and Jim MacDonald, both with leg bruises. Although Fisher says the injuries slowed them down during practice, they should be available on the road trip.

Saturday's win lifts the Bulldogs overall record to two to three, and they will bring a two game winning streak into Kirkville. ■

## SPORTS BOARD

### WOMENS SOFTBALL

There will be a meeting for all women interested in playing varsity softball this spring at 3:30 p.m. Tuesday, Dec. 19 in PE 136.

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## Classified Ads

Page 12

December 14, 1978

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UMD DISCOUNT STEREO for. Christmas is just around the corner, calculators and tapes make excellent small gifts. We've got Casio, Texas Instruments, Sharp, Maxell, TDK. Call Bill at 726-7792 for your low price on these items and of course all other stereo components. Merry Christmas.

ALL NEW ski package, Volkl—175 cm. skis, Look G.T. bindings with safety straps. Men's Dynafit boots with boot tree. Tomic poles. Only \$200. Call 879-8595.

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1 FEMALE roommate wanted by Jan. 1st. College St. Courts, Apt. 10 724-0301, \$85/mo. + heat + util. Close to campus.

WANTED: 1 or 2 males to share 2-bedr. apt with 2. Dishwasher, sauna, 5 min. walk from UMD., Dec. rent free, College St. Courts Apt. 105, 724-7309

THERE is a new student organization on campus the GAY ALLIANCE. A discreet, non-political social organization and support group for gay men. If you are gay and would like to meet others call 726-7166 days for more information.

THERE will be an organizational meeting for all UMD women interested in playing varsity softball this spring, Tuesday, Dec. 19, PE 136 at 3:30 p.m.

ATTENTION Jewish students organization meeting Tuesday, Dec. 19, 3:00-4:00 p.m., K 351. For information contact L. Greenbaum, 7166.

AL-ANON. There will be an Al-Anon meeting at St. Scholastica every Wed. afternoon at 4:00. It will be held in the Science Building Room 121. If any questions call 724-7990.

ART STUDENTS: If you're looking for a great way to use your artistic ability and get credit for it, come to Students' College, Lib. 117, 119 or call 726-8253.

STUDENTS with secretarial skills can get credit for working with Students' College—a great opportunity! For more information come to Lib 117, 119 or call 726-8253.

TUTORS are needed for chemistry and math. A great way to help someone out! Come to Lib 117, 119 or call 726-8253.

WANTED Someone to repair an electric dryer. Price negotiable. 724-0917.

WANTED buying old U.S. and Canadian coins; top prices paid for silver coins. Call 729-7390 after 6:30 p.m. Dean.

COMMUTING FROM Aurora, MN. Would like riders or alternate drivers. Call Vivian 218-638-2357.

WANTED: information on the theft of a down powder blue ski jacket and 1 pair of yellow hot finger gloves taken from the party at 5th St. and 10th Ave. E. Sat. night Dec. 9. Reward. Call Kevin Wilkes 724-7196

WANTED to rent: small house or 1-bedroom apt. on Park Point, by reliable couple. 727-4778.

TWO female roommates needed, \$50/mo. + share utilities 722-9655

FOR RENT: room for 1 to live in duplex with 3 others, 2 blocks from bus, own bdrm., \$89/mo (includes heat) + util. Avail. Jan 1. D. Lind in SA Office.

WANTED: 1 female non-smoking student to rent furnished room. Will share kitchen and bath with two other girls. Right on bus. \$65 monthly includes util., except phone. 728-3347 or 525-3482.

Call Jeanne for your typing needs - 724-5524.

1 FEMALE roomie needed to share house on 21st Ave. E and Jefferson. \$55/ + util (about \$20), 2 bl. to bus. Call 724-0917, Laurie or Jean.

## LOST AND FOUND

LOST: contact lenses in white case, probably lost in the Ven Den area. Needed badly. 729-9173.

LOST: car key for Plymouth. Color is silver, no ring, short white cord. I have no copy. Please call 724-8051 after 7:00 p.m.

FOUND by Stadium Apts., wrist watch. Call 726-8574.

## PERSONALS

TO THE person who found and handed in my needed eye glasses on Thursday, Dec. 7, God bless you! Minerva

SPRING BREAK? Grab 2 UD credits in biology while sitting in the Florida sun! Marine biology general topic. Details later!

C. Tuna—love those white shoulders. Happy 21st birthday! Lovingly, J&C

DEAR Manager, thanks for your understanding. GD&KP&MP

TO Disorderly Women of 306: We love your wild ways!

LITTLE p.p.—I'd really like to get to know you. Signed, An El Ed major.

FLASHER—Why don't you come over and pull off my covers?

TO THE Partridge Street Smasher—We know who you are and we saw what you did.

ADVICE for dreamers: Tomorrow is Today So stop dreaming And live that way. B.W.

BARBARA L., what's up chicken butt?

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KF, Violet Smith still wants your body. Contact Jane Gray.



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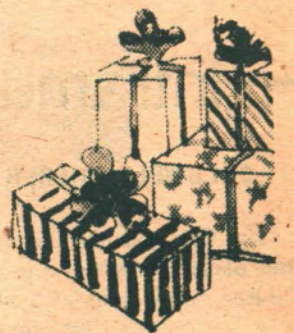
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# UMD Theatre tackles Shakespeare with "Macbeth"

By Mark E. Bufkin  
Staff Writer

There is something both encouraging and discouraging in the revival of Shakespeare in the Twin Ports, and UMD's current production of that classic drama "Macbeth" reflects them both.

The encouraging part is that Shakespeare is here at all. This reviewer remembers a time not so long ago when the Bard was reserved for touring companies and the public library. Now, both UMD and the University of Wisconsin-Superior seem to be presenting one play a year.

Shakespeare belongs on a stage, not in a classroom. With the present philosophies of the two collegiate theatre departments, and the occasional addi-

tional presentations in the area, students and theatre lovers will probably be able to see most of the great plays live in Duluth.

This is good for theatre, and for Duluth.

As with every silver lining, however, there is a cloud. In

this case, the discouragement comes when one views the relative quality of the area productions.

Eventually, one greets the announcement of another production of Shakespeare in Duluth with anxiety. You wonder what they are going to do to him now, especially since he is not around to defend himself.

The attitude toward Shakespeare here seems to swing between two poles. On the one hand is a stifling worship of the plays, which results in lofty, shining and utterly boring productions. On the other extreme, the director tries to liven up the play to direct it more toward audience enjoyment. The usual result is a very understandable, yet very cheap and embarrassing evening of theatre.

With "Macbeth," University Theatre Director Richard Graves has managed to shoot right down the middle, and the effort is well worth seeing.

This is not to say the production is flawless. Such an occurrence is nearly unknown in college drama. However, this is a good evening of entertainment, and you won't be disappointed.

Its main benefit is its offering of a Shakespearean play that is both enjoyable and understandable. There is nothing more appealing to an average audience than good blood-and-guts action, and "Macbeth" has plenty of that.

The language also falls more cleanly on the ear than other Shakespearean plays. Perhaps it

is due to all those Crusades and Viking movies on television. For whatever the reason, it sounds normal for the characters to speak the way they do. You can stop trying to figure out what they are saying, and concentrate on the story.

The balance of quality with all college Shakespeare productions hangs on its cast, and the ability thereof. Most efforts fall short, due not to poor leads but to an inability to find enough capable actors to fill all the roles the play demands.

In "Macbeth," Graves obviously had enough talent to go around, if barely, and it showed in the performance. There simply is not a major weak character on stage, and the principal performers are more than capable of carrying along the obvious walk-ons in the smaller roles.

One must start with the title character himself. Gary Baird stepped right into the role of Macbeth as if he had been born in eleventh century Scotland. He successfully managed to tread the fine line between a mindless evil creature and a weak coward in his portrayal.

The key to a successful play can often be the believability of the cast. Baird's Macbeth was very human, very real. While not going so far as to turn Macbeth into a sympathetic character, he does succeed in bringing him into your life and making you comfortable with it.

Baird is flanked in center stage by Mary Kay Fortier-Porthan as Lady Macbeth, and Tim James as Macduff, and the

three of them form a nucleus around which one could hang almost any case and be guaranteed a good show.

Fortier-Porthan succeeds in putting blood in Lady Macbeth's veins, rather than ice. She comes off as the ultimate conspirator who is not used to seeing the bloody results of her plans. Lady Macbeth is played, not to the hilt, but as a terrifyingly controlled personality. She could be your next-door neighbor.

Theatre perennial James finds a home again as the warlord Macduff, being able to expend his usual energy and enthusiasm in this key role. In fact, one wonders why such a man as James portrays would be willing to serve a character such as Malcolm. Compared to Macduff, Mark Bosjacki's rival to the throne comes off weak and somewhat pathetic.

The rest of the cast, many of them first-time actors, hold up their end satisfactorily enough to carry off the rest of the play.

If it is the intention of Graves and University Theatre to promote Shakespeare and build an audience for him, then "Macbeth" is a success.

There are some real problems, however, and it is unfortunate that they were the kind that had a negative effect on the audience, rather than being missed.

First of all, for some reason "Macbeth" was staged in Dudley Experimental Theatre, and was presented in-the-round. While

"Macbeth" to 7B



Gary Baird as Macbeth and Jeff Lueck as Ross in Macbeth.



Gary Baird's Macbeth.

Photo by E. M. Smith



# Duluth's holiday ballet

By Melinda Wek  
Staff Writer

Three guest artists and two guest choreographers joined with the Duluth Ballet to present a holiday concert last weekend in MPAC.

The highlight of the concert was Dickens' "A Christmas Carol," which seemed to be half pantomime, half ballet. A large cast comprised of guest artists, community artists, UMD Students and Ballet School students danced to the joyous strains of Handel. Credit goes to the guest choreographer, Gilbert Reed, who managed to keep the many dancers well-organized. Larry Whalen's Scrooge was more humorous than mean, and the smiles on the faces of the dancers and their playful antics created a lively rather than morose scene. The piece moved at a brisk tempo, and the

scenery changes were well-timed and executed.

The concert opened with "Fantasy on Polish Airs," music courtesy of Chopin. Ballet Director Nancy Reed was given a chance to perform in this piece choreographed by guest Duncan Noble, and performed the seemingly difficult movements with grace and ease. In parts of this piece, however, the dancers seemed to lack precision as well as emotion.

Will Swanson's choreography "Pleasures of the Court" was definitely the most interesting work of the night. Using 16th century madrigals, Swanson was able to capture several moods in the dances, some of which seemed akin to the music, while others were reminiscent of the sharp, punctuated movements of modern dance. The work was divided into five dances, with silence between while the dancers moved on and off stage.

The problem with this was that it seemed to destroy the unity and continuity, which may well have been intentional.

This was the first concert this season by the Duluth Ballet, with two more scheduled in their regular season for February and March. Unfortunately, this concert was not well attended, and perhaps the Ballet will need to change its format from classical to modern or jazz, in order to appeal to a larger audience. ■



William A. Landry, the creator of "Einstein the Man," during his performance at UMD.

Photo by Jeff Christensen



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JUST MINUTES FROM CAMPUS

Villa Capri



# No Strings

By David K. Ayers  
Staff Writer

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"I guess the cat must've eaten it."

"Anthing but dentures!"

"I don't know how to tell you this. No, it wasn't your breath or your aftershave. It was your disco outfit."

"My father always said that of all his sons I had the most guts."

"Until this very moment, jogging had been my favorite sport."

"Define incest."

"What?"

"Yes I know all that, but he's a wonderful dancer."

"I've never had very good luck. In my last life I was a bedpan"

"I read about it in **Cosmo**."

"I'm telling you doctor, it had nothing to do with the angle dust. It's my diet."

"I see."

"I'll simply deny everything."

"Okay, so it's not Edina, but how about the atmosphere."

"The face is familiar but I don't recall him being so cold."

"And you think I'M excessive."

"I'm quite sure that'll be enough."

# 'Messiah' here

By Melinda Wek  
Staff Writer

The Christmas season was heralded in Duluth Sunday to a full house at the Auditorium, when the Duluth-Superior Symphony Orchestra joined with its chorus and that of UWS to present Handel's "Messiah," under the direction of Conductor Joseph Hawthorne.

Perhaps no other piece of music describes better the true message and story of Christmas.

It is also one of the easier classical oratorios to listen to because the music is light and quick, with variety provided by the interchange between chorus and soloists.

The chorus of 170, under the direction of Harris Balko, was strong, yet not overwhelming. The articulation of the words and notes was crisp and clear.

The solo parts were performed by soprano Katie Ritz, also Tacqueline Thomson, tenor William Wahman, and bass LeRoy Lehr.

Ritz was especially expressive on the air "Come Unto Him," and "I Know That My Redeemer Liveth," and displayed superb

control on "Rejoice, Greatly, O Daughter of Zion."

Wahman's pure, clear tenor voice carried beautifully on his solos. The other two soloists seemed to lack the intensity and emotion of Ritz and Wahman.

The smaller, Baroque-sized orchestra kept in perfect balance with the chorus and soloists. The only blatant mishap of the evening was something that is easy to do on the "Hallelujah" chorus; some poor instrument came in a beat too early after silence by the entire ensemble before the final "hallelujah."

The spirit of the season as well as the music captured the audience, which rewarded the effort with a standing ovation. ■

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# The 'new' Gypsy

By Chris Curry  
Staff Writer

With my beer in one hand and a cheeseburger in the other, I was psyched to make my weekly (almost religious) pilgrimage to the television set, who or what deserves such attention and devotion? None other than Mork and his ever-present Mindy (That's right, I confess. I'm a *Statesman* contributor who actually watches TV!) Just as I settled into my bean bag chair, however, the phone rang. It was my editor informing me to quickly cruise up to school and witness the James Walsh Gypsy Band concert. I did, and my impressions of the concert are contained below.

To begin with, I was completely amazed at the small turnout. Come on, people, I realize that Gypsy isn't Earth, Wind and Fire, The Rolling Stones or Bob Dylan, but then UMD isn't Arizona State, UCLA, or Notre Dame! I admit I'd rather see a Stanley Clark or a Dan Fogelberg, but it's just not feasible with the money KPB has to work with. To reinforce my point further, at one point in the show Walsh asked the audience what they wanted to hear. Amid the traditional shouts for "rock and roll" a response for the "Grateful Dead" emerged. To this, Walsh commented, "Sure, for \$14,000

more than what we're asking for, you can have the Dead." For two bucks, how could you go wrong?

Due to the late arrival of Gypsies equipment and radios, a sound check was conducted while the audience patiently waited for the concert to begin. (A sound check while the audience is present is an example of unprofessionalism at its utmost.) From the start it was evident this was going to be a loose concert. How loose? Let's just say as loose as the groupies who faithfully disappeared onto Gypsy's bus after the concert.

I was a little dismayed by the group's carefree attitude at first, but this easy going atmosphere proved to be a definite advantage as the concert progressed. Walsh tried to maintain a steady rapport with the audience throughout the concert, but the mellow crowd was totally unresponsive. The element of spontaneity (which most concerts lack) was successfully upheld by the Gypsy Band as their songs were randomly selected; also the band members freely expressed themselves through somewhat extended solos.

The first set of the concert, which contained songs from all their albums held few exciting moments and left a slightly negative impression upon me. One tune, "All My Life," which will be featured on their upcoming album, contained an



Gypsy in the ballroom.

Photo by Mark Moroney

interesting combination of light, airy horns and heavy bass. The inexperience of the band was made evident when the tight, clean harmonies which showcase their most recent album could not be duplicated live.

The second half of the concert, which only could be better, started off on the right foot as a delegation of Kirby girls stepped out in front of the stage and skillfully demonstrated the "KPB Hustle" to the tune "Don't Look Back." Gypsy's single ("Cuz It's You Girl") which has received a lot of air-

play in Duluth, kept the momentum rolling as the crowd now had a specific song to identify with.

James Walsh is the only member of the current Gypsy who was present when the group recorded "Gypsy Queen." I was totally unaware that this hit (which brought back top 40 radio memories) was a product of Gypsy. The song was probably the highlight of the night as the group, to the crowd's liking, disbanded the pop-sounding horn charts and invested in some hard-edged rock and roll.

The group encored with "Whole Lotta Givin' To Do." At the beginning of this tune, Walsh demanded we all get up on our feet if they were to continue. Apprehensively, we all rose—slowly, but surely. But just as soon as the band started to really get into it, the crowd, embarrassed that they might start getting into it themselves, quickly sat down.

Even though the crowd was of the "keep quiet-be mellow" type, most seemed to have a good time and feel it was worth their while. ■

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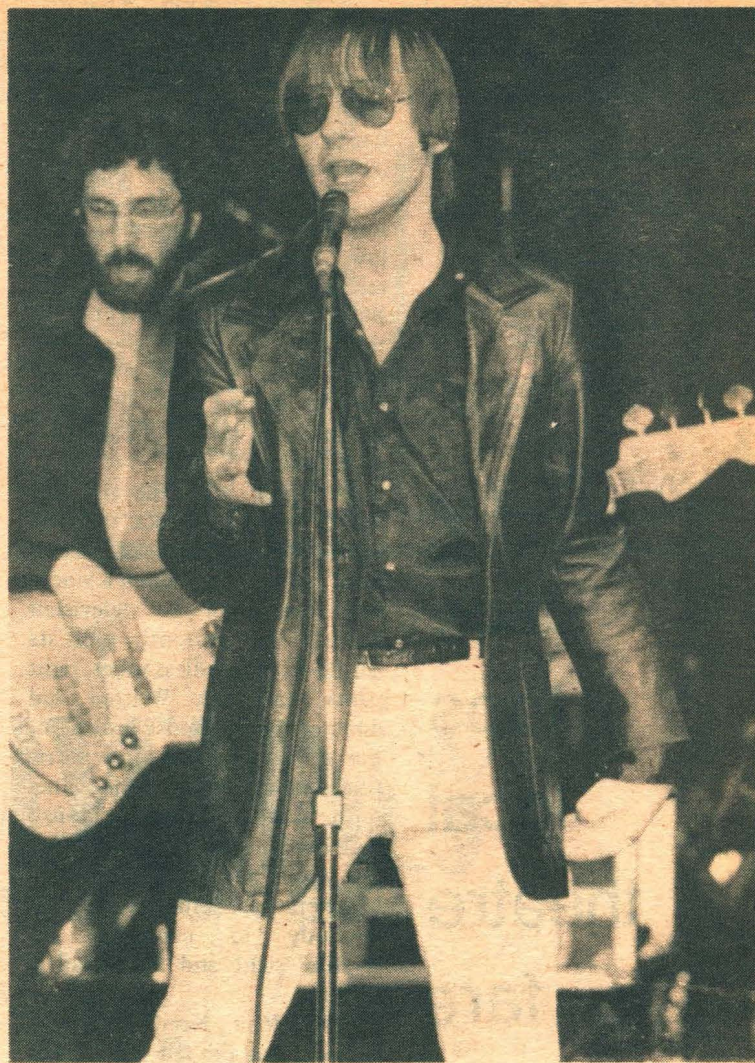
## DON'T MISS THIS FANTASY COME TRUE







The Miami Horns.



Photos by Chris Curry

A sore-winged Southside Johnny Lyons.

# Southside Johnny-- more Asbury fun

By Chris Curry  
Staff Writer

Southside Johnny and the Asbury Jukes??? Many of you are probably scratching your heads in bewilderment, wondering "Who in the hell is this Southside character, and who are these Jukes?" No, Southside Johnny is not a take-off on Johnny Rotten, and the Asbury Jukes are surely not a duplicate of the happily forgotten Sex Pistols, and neither are they another dime-a-dozen disco group.

Southside, in his own words, refers to Bruce Springsteen as "my cousin," and his music can be likened to Springsteen's in the same respect. The rhythm and blues flavored Jukes (who are always ready to rock) can be compared equally to Springsteen's E Street Band, and also to the early profressive sound of the J. Geils Band. Both Springsteen and Southside hail from the Asbury Park area of New Jersey, and both worked the same bar circuit on their way to national recording contracts.

This past Sunday, the Jukes made a stop in Minneapolis, and appeared at the Guthrie to promote their new album, *Hearts of Stone*.

In keeping with the holiday spirit, Southside opened the show with "Santa Claus Is Back In Town," written by Leiber and Stoller, the authors of such classics as "Kansas City" and "Jailhouse Rock." Midway through the second tune ("This Time It's for Real") it became evident Southside was sporting a cast on his left wrist. He explained that during a club date in Sacramento he fell and cut his wrist on a drink ("Lucky it was gin. Then an infection wasn't possible."). The injury, however, did not dampen the nutsy antics which delighted the crowd.

I don't think I could say enough concerning Southside's horn section, the Miami Horns. I've seen both Tower of Power and Maynard Ferguson, but the

Miami Horns simply blow these guys away. If there's anything they lack in talent they make up for it in sheer enthusiasm. Trombonist Richie "La Bamba" Rosenberg seemed to be possessed with an abundance of "good time" energy, as he was always bopping to the rhythm and leading the horn section through its somewhat syncopated dance line.

During "Talk to Me," Southside casually roamed out into the audience, then stuck his head into the camera lens which was filming the event, and sang a few lines of the tune (which is one highlight out of many on his new album). Next up was "Hearts of Stone," a haunting and relaxing ballad carried solely by Southside's emotion-filled vocals. "Love on the Wrong Side of Town" is a foot-stompin' song about making love underneath a life-guard boat. (Southside explained that he was desperate and horny as a teenager.)

The Jukes gave us another rhythm and blues version of a Christmas song, and then it was on to the highlights of the night. "The Fever," "We're Having A Party," and "I Don't

Want to Go Home" catapulted the crowd into hysteria. Throughout all three numbers the Guthrie looked like a mass of waves rocking and dancing from side to side.

During "We're Having A Party," Southside used the Guthrie's intimacy to full advantage, as he strolled into the audience, sat down in a vacant seat, stretched out comfortably (with his feet propped up on the chair in front of him), and then led his band through the beginning of the song. He quickly became bored with directing from a seat, so he tossed a jacket onto the stage, leveling his microphone stand.

"The Fever" started out with a piano and harmonica duet and then exploded into a massive rush of horns, drums, and guitars—so much so that Southside's vocals were being partially drubbed out.

For the encore, Southside instructed all to place their right hands in the air, and then the left. After we all skillfully performed this feat we were instructed to put them together. The clapping which ensued did not stop until the house lights came on. The percussive hand

clapping gave an extra added dimension to the funky sounding "When You Dance." When it came time for the final encore, Southside invited us to join with him in a sing-along. He divided the Guthrie into three sections and simply had us sing "Cruel Staggerlee."

Southside introduced us to this legend to pay tribute, and to keep in touch with his roots. The story of Staggerlee goes back to the 1940s when Staggerlee shot and killed innocent Billy D. Lyons (whether it's myth or fact is debatable). Since that time, Staggerlee (who is always portrayed as the bad guy) has been included in more blues and gospel songs than can be imagined. The Grateful Dead include a rousing rendition of "Staggerlee" on their new album. The sing-along had


probably the most enthusiastic participation since Kenny Loggins made an appearance at the Guthrie several months ago and asked us to join him in "Celebrate Me Home."

After the last chants of "Cruel Staggerlee" had faded out, and after each band member performed his farewell solo, Southside climbed up on top of the drum platform, bowed, and waved goodbye. For Southside and the Jukes it meant relaxing in the comfortable confines of their dressing room while sipping on beers. For me it meant facing the real world and that long, boring ride back up to Duluth. Was I bitter? Hell, no. The concert couldn't have been more entertaining. ■



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## TV flick tops local theatre fare

By Ron Ress  
and George Eskola  
Staff Writers

Bummed out by high ticket prices, apathetic over a poor film selection that only Duluth deserves, and suffering extreme mental fatigue brought on by a bouth with "Interiors," the movie review this week goes TV.

"All You Need Is Cash," is too good to be appearing on a low credibility source such as television. Someone at the network finally made a mistake that benefits the viewer. How odd. Aired this past Sunday for the second time this year, the story of the Rutles was just plain funny.

Patterned after the rise and fall of the sixties rock and roll band, the Beatles, "All You Need Is Cash" has added a whole new dimension to television comedy that currently pulls its laughs from mindless jokes, tight pants, and tits. Written and directed by the most prolific of the Monty Python crew, Eric Idle, along with Neil Innes (also a Python and ex-Bonzo Dog Band member) who handled the words and music, this combination has come as close as anybody to capturing the Beatles' sight and sound, all in spoof.

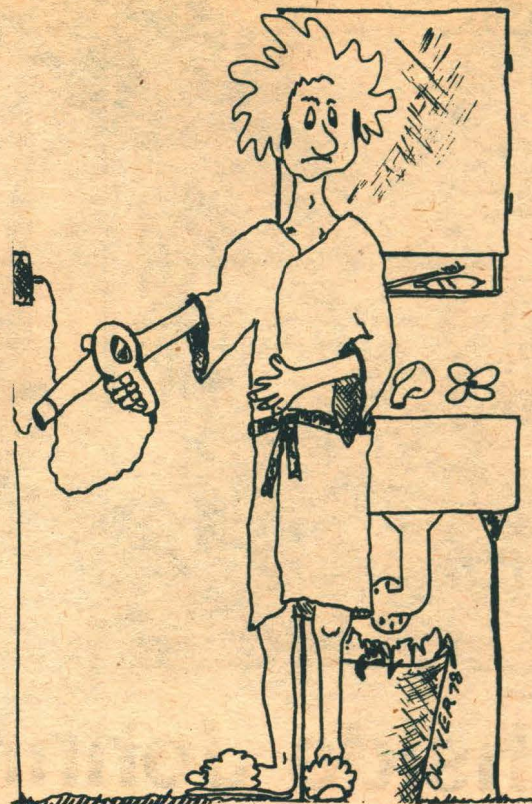
"All You Need Is Cash" follows the Pre-fab Four (The Rutles) during early days in Deutschland, their two movies ("A Hard Day's Rut" and "Ouch"), continuing on to their tea-influenced albums, "Sargeant Rutter's" and the "Tragical History Tour," and winds it all up on a rooftop with "Let It Rot" and the classic "Shabby Road."

In casting, Idle managed to coerce Mick Jagger and Paul Simon into playing themselves, adding their historical insights and first-hand knowledge on the Rutles phenomenon. Included in cameo roles are Bianca Jagger, George Harrison, new Stone Ron Wood, as well as Belushi, Radner, Akroyd, and Murray. Other than Murray, the Saturday Night Lives add nothing.

Technically, "All You Need Is Cash" is pure joy to behold. Done in a straight news documentary fashion that follows the chronological progression of the Rutles, great and painstaking attention is paid to details that add an air of realism to an otherwise stupendous sham. The animation spoof on "Yellow Submarine" (entitled "Yellow Submarine Sandwich" and including the hit "Cheese and Onions") is as good as, if not better than, the original.

Idle has maintained the same sense of timing and humor in "All You Need Is Cash" that made Monty Python's Flying Circus so popular both here and in Britain during the late sixties and early seventies. Nor has Innes lost his high standing as the court buffoon of melodic and lyrical satire. Had the Beatles never been, the Rutles still may have. With all the honors being heaped on the extinct Beatles via Broadway plays and the cinema, it's high time that someone not afraid of myths should take a poke at their pedestal. Bravo Gentlemen!

Oliver



"Off campus housing. Slum lords. It's so cold in my apartment that my hairdryer won't start."



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# Tuning

By R. Matthew Tomich  
Staff Writer

Billy Joel  
52nd Street



It's hard to take anything away from Billy Joel. After years of producing good melodies, and occasionally even honest, angry-sounding rock and roll, Joel has found the formula for commercial success. He's versatile, hard-working, and blunt in his approach to recording and performing. A man's man. For those reasons I really wish I liked **52nd Street** more than I do.

About the only time Joel comes close to a straightforward, original rock song is on the opening cut, "Big Shot," when he heckles the uppity lady with lines like *they were all impressed with your Halston dress*. The song does a good job of humbling a person who might be carried away by his/her lofty self-concept.

Other than that tune, there just isn't any Billy Joel to be found. Oh, there's plenty of Elton John, or a dash of McCartney and Wings, if you need comparisons. "Honesty," "My Life," and "Zanzibar" could all pass for Elton songs, at least in spots.

"Half A Mile Way" features the lush orchestrated sound that so many rock people seemed compelled to litter their albums with. Sounds like Tom Jones or maybe the Righteous Brothers.

The album certainly is not garbage, but I won't be wearing out a copy. But you be the judge. You'll hear half the LP on the radio, anyway. Elton fades, but here comes Billy to take up the slack.

The Blues Brothers  
Briefcase Full of Blues

Normally, I'm opposed to entertainers who decide to venture out of their original vocation—say out of comedy

perhaps to become singers. David "Starsky and Hutch" Soul comes to mind as a prime example of a guy who should be shot at sunrise for trying.

But in the case of John Belushi and Dan Aykroyd, otherwise known as the "Blues Brothers," my hat is off. No, it's not a classic piece of original blues by a pair of sensitive artists. But this album is an energetic, fun collection of blues and similar forms of music, performed by a very good blues-rock band, featuring Steve "the Colonel" Cropper, and a host of other fine musicians. As a favor to AM radio, the Brothers have released the old Motown classic, "Soul Man," as a single. It doesn't quite compare with the "Sam and Dave" original, recorded in the heyday of Sixties Motown, but that doesn't detract from the number.

The music on this record is jumpy, loose, and you can even dance to some of it. It could serve as a blues introduction for younger listeners who think funky, soul music started with KC and the Sunshine Band.

As to Belushi and Aykroyd, they may not be world beaters, but John can groan and holler well, and Aykroyd is far from embarrassing with his harmonica playing. The album was recorded live, so they're obviously not trying to take it all seriously. In this day and age, that alone is reason enough to like these guys and their good-time record.

LPs courtesy of Budget Records

Editor's Note: Last week I referred to Charlie's Club in West Duluth as a country-western bar. I was wrong. Deadlines made me prostitute my journalistic pride, and I got the information second-hand.

## "Macbeth" from 1B

such a performance might seem good in theory, in actual fact it hurt the effort more than it aided.

The play was simply too close to the audience to allow them to suspend enough belief and accept what was going on in front of them. You could examine the costumes too closely, see that the fight scenes were not real, choke on the dust stirred up by the performers. A little more separation of the performance from the audience would have gone a long way.

In addition, it seemed that

Graves would blackout the stage between every scene. While this may be necessary to some extent to effect a change of scenery or of location, Graves took it to ludicrous extremes. It became disruptive, and harmful to the overall fluidity of the production.

All of that can be borne, if reluctantly, because there is simply so much about this production that is marvelous. While not being award-winning quality, UMD's "Macbeth" is well worth the time, effort, and money to see.

When a good Shakespeare

hits town, catch it before it gets away. Remember, you can never be sure what they might do to the Bard next time. ■

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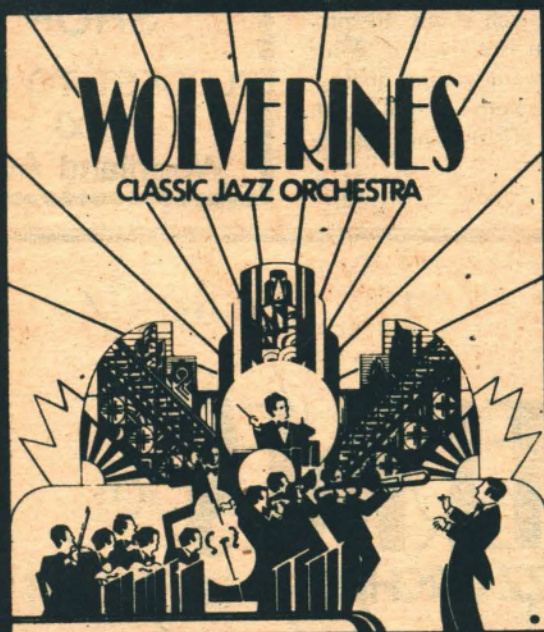
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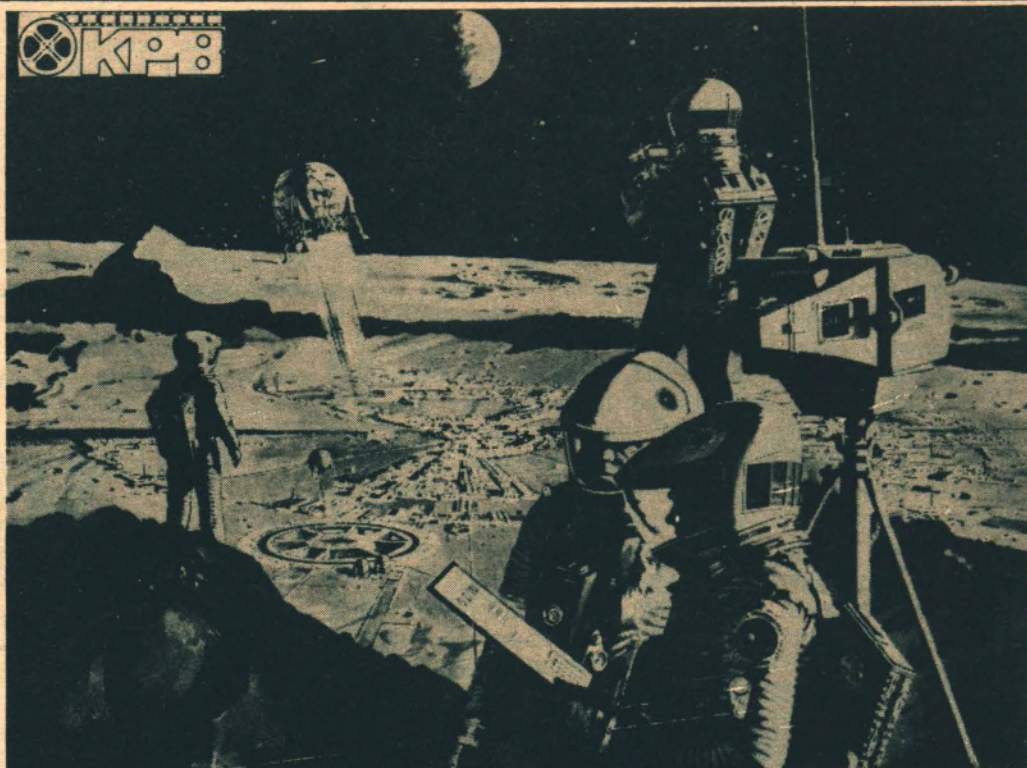
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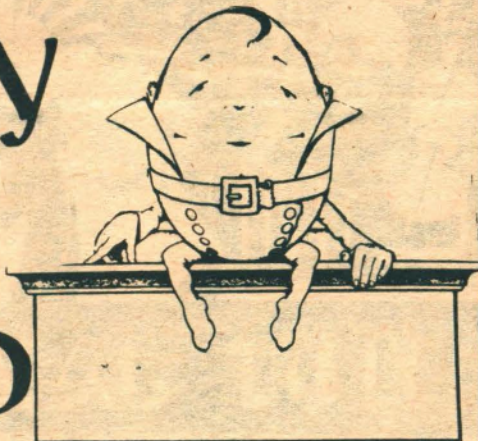


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